4159

Requiem

for

Soli, Chorus and Orchestra

Composed by

Charles Villiers Stanford

Op. 63.

Pianoforte arrangement by the Composer.

5/-

In Memoriam

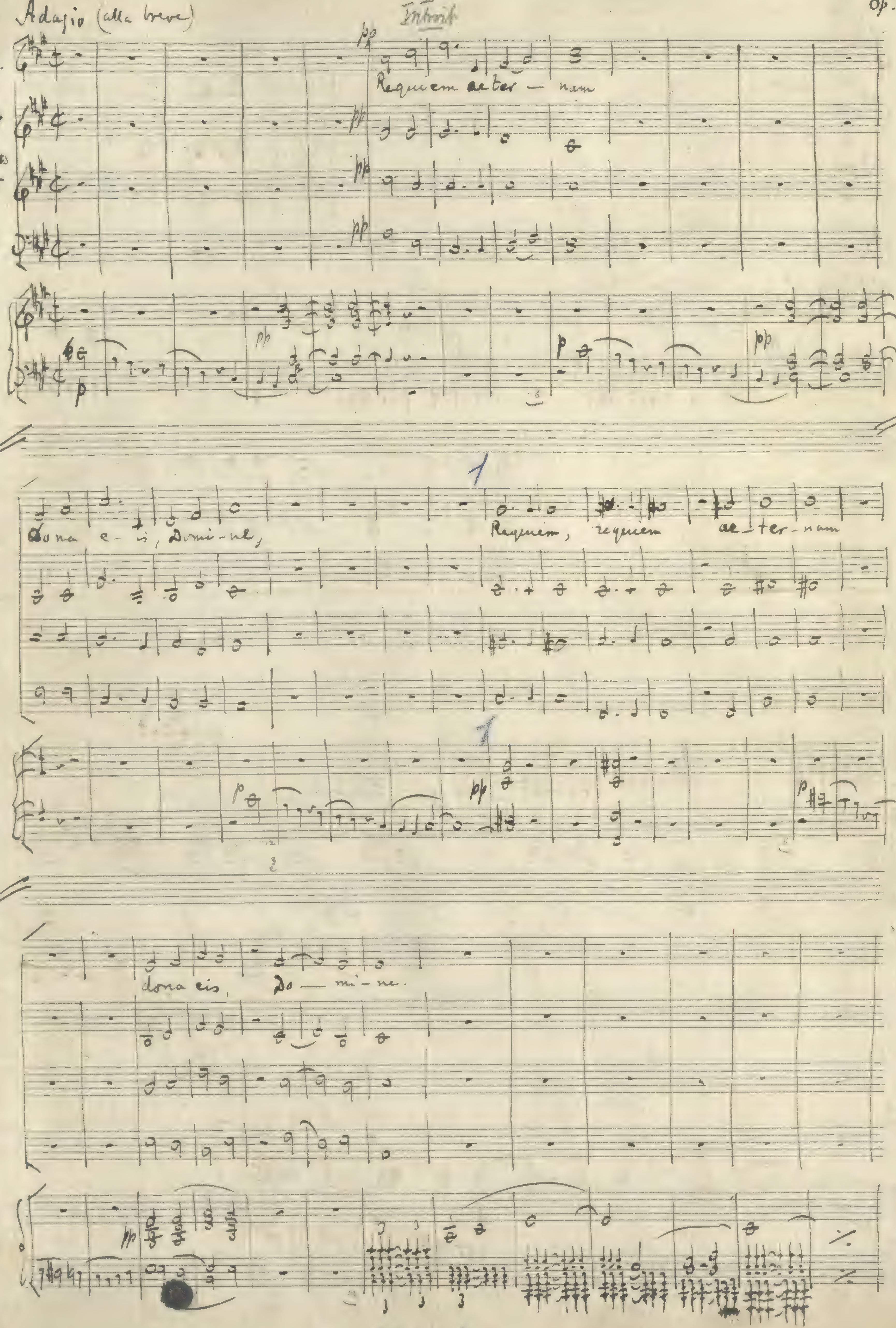
Fred. Leighton P.R.A.

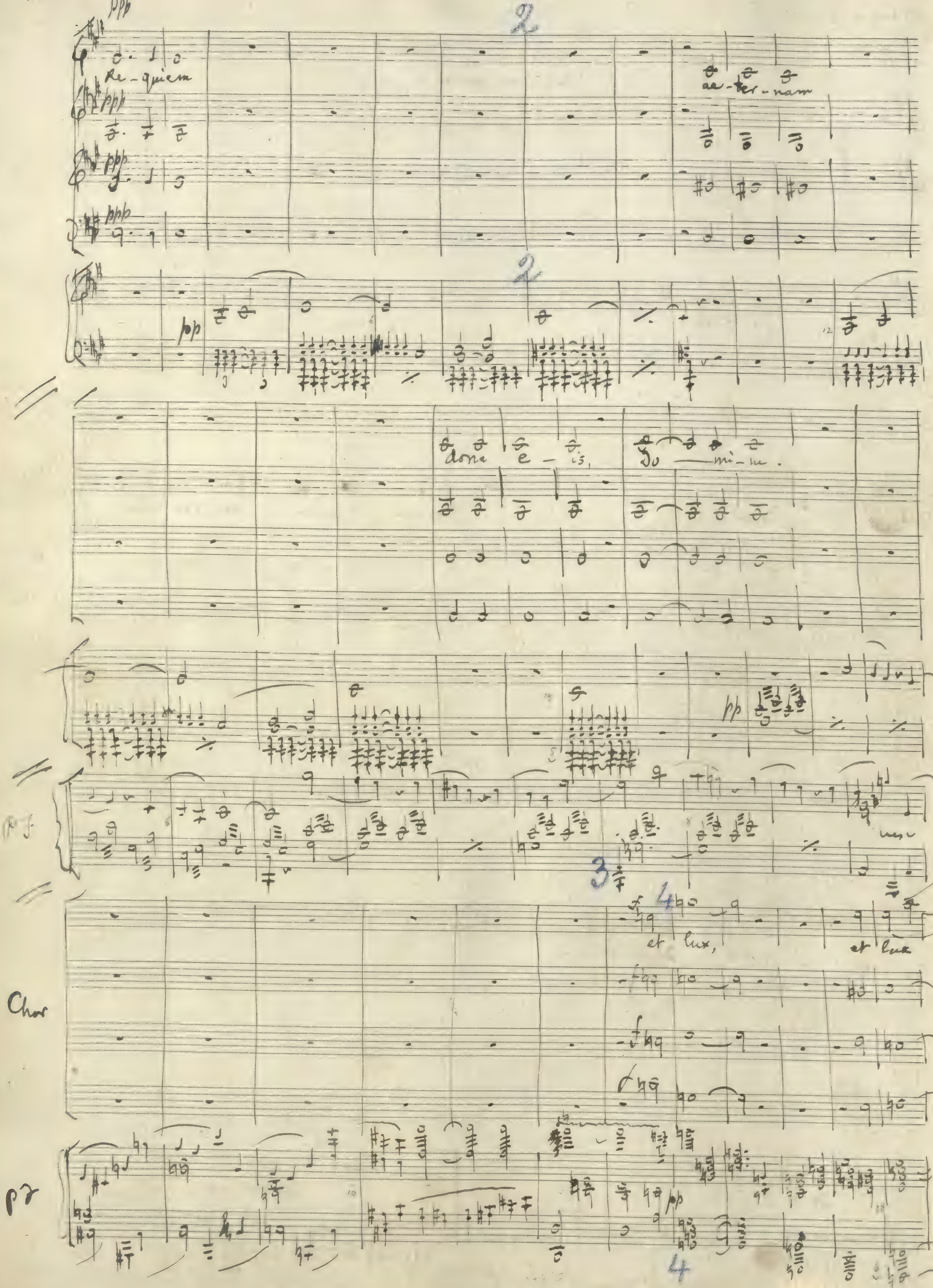
Qui largus artis artifex nilo minus
aliena fovit quam sua;
qui sic in arte iussit antiquos coli,
ut postfuturi crescerent;
plusquam paternos auxili indigentibus
cui fecit accessus amor;
luge supremum, Musa, pictorem, patrem
luge iuventutis, mea.

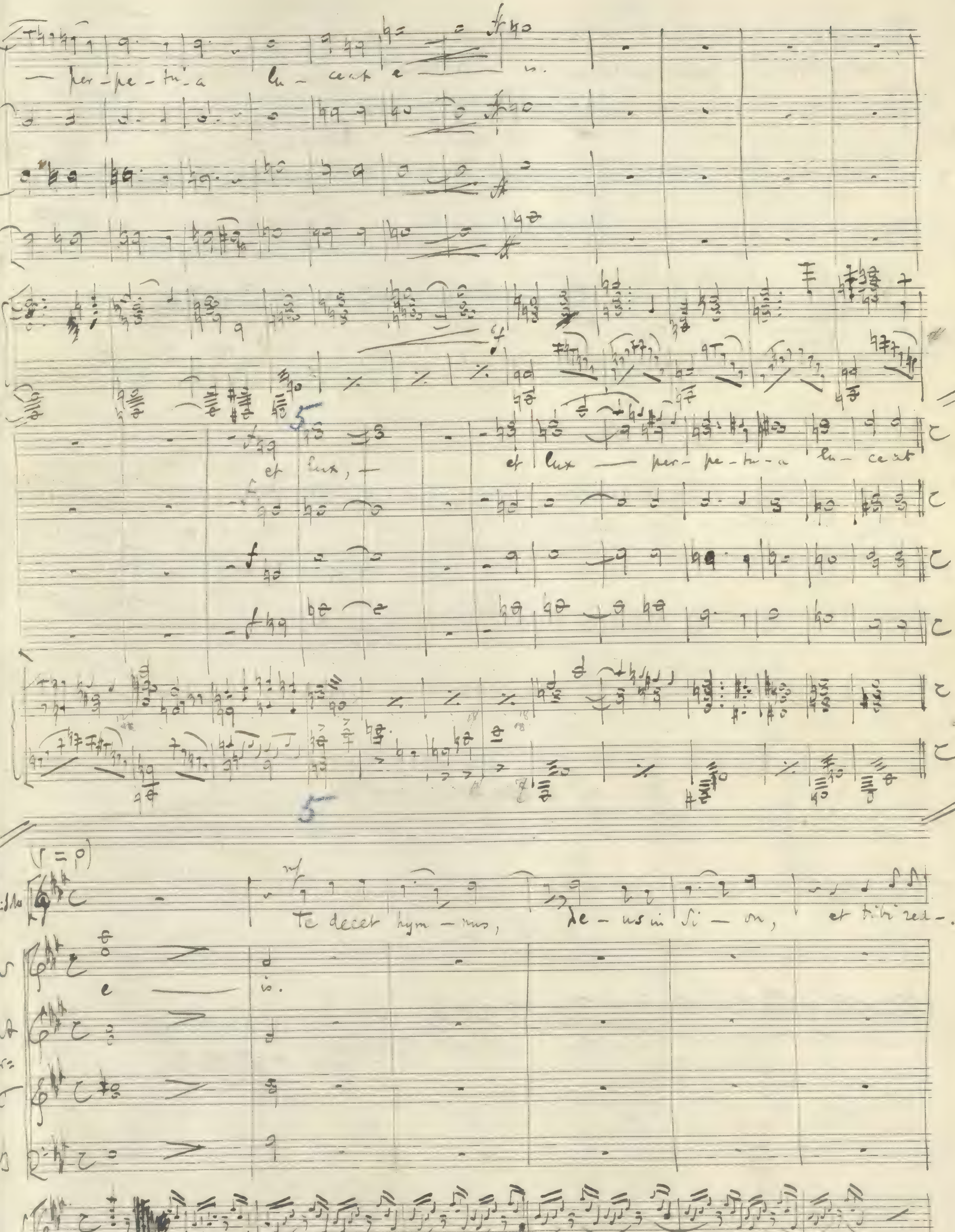
Requiem

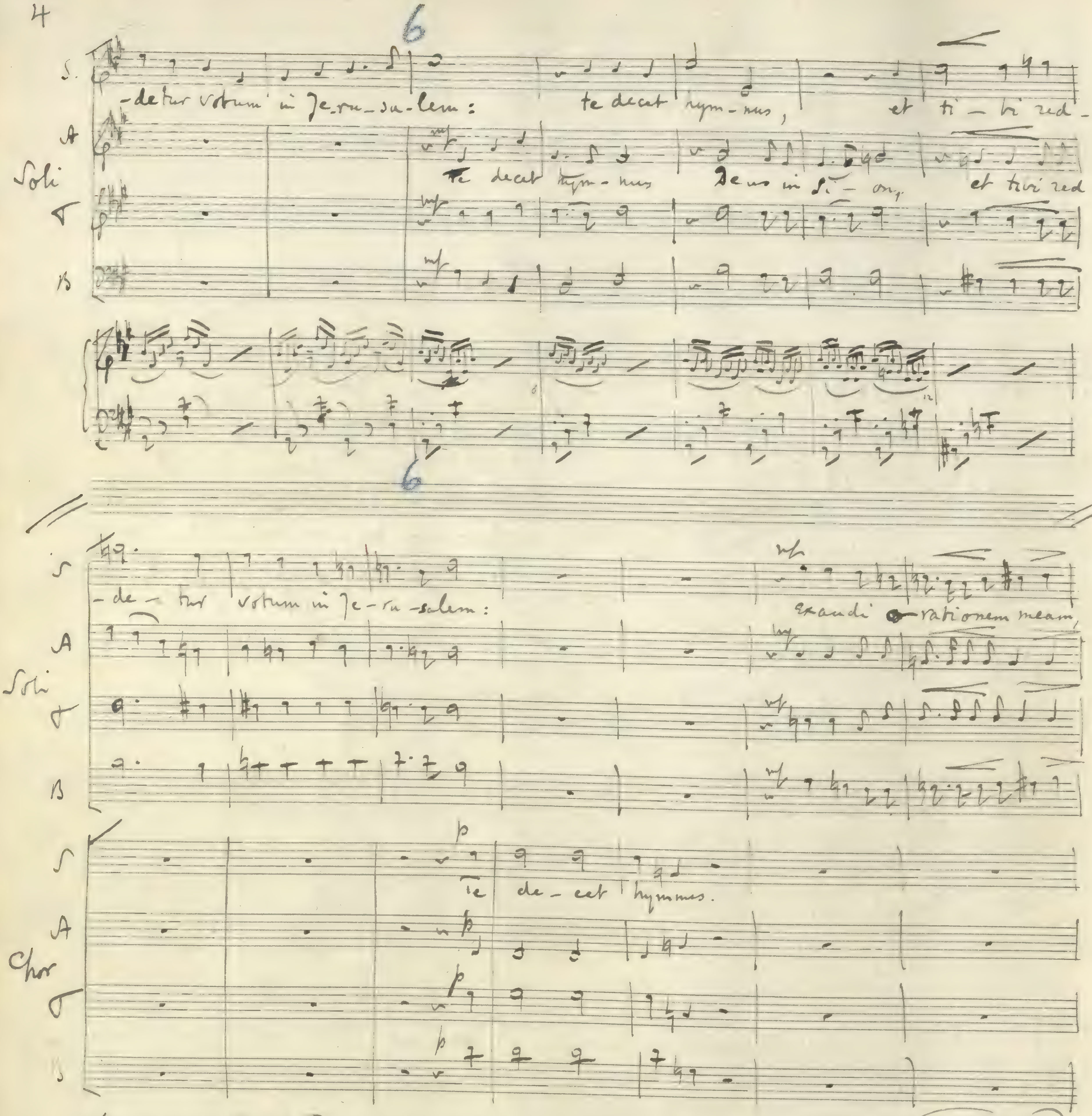
C. V. Stanford
Op. 63.

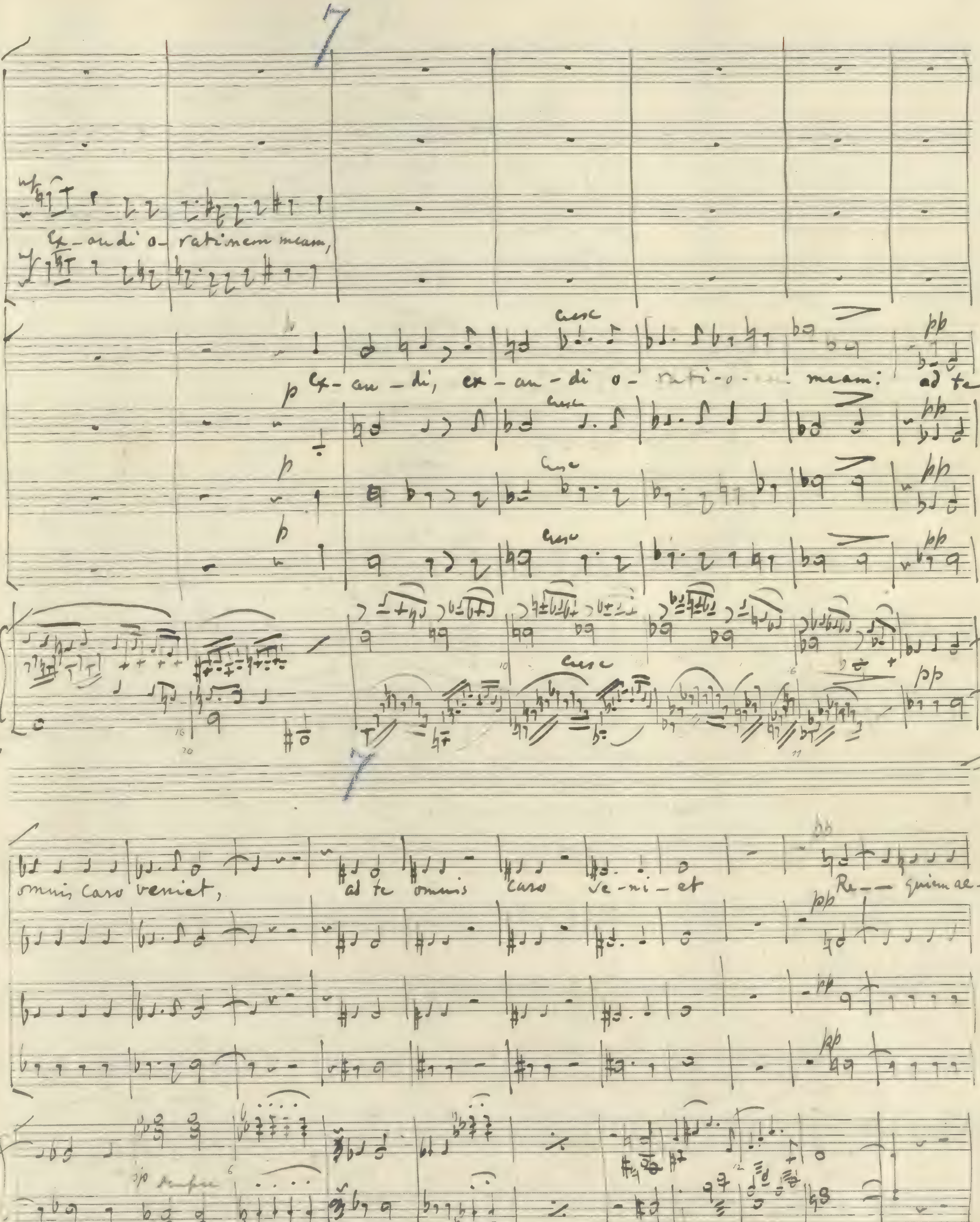
I
Introit

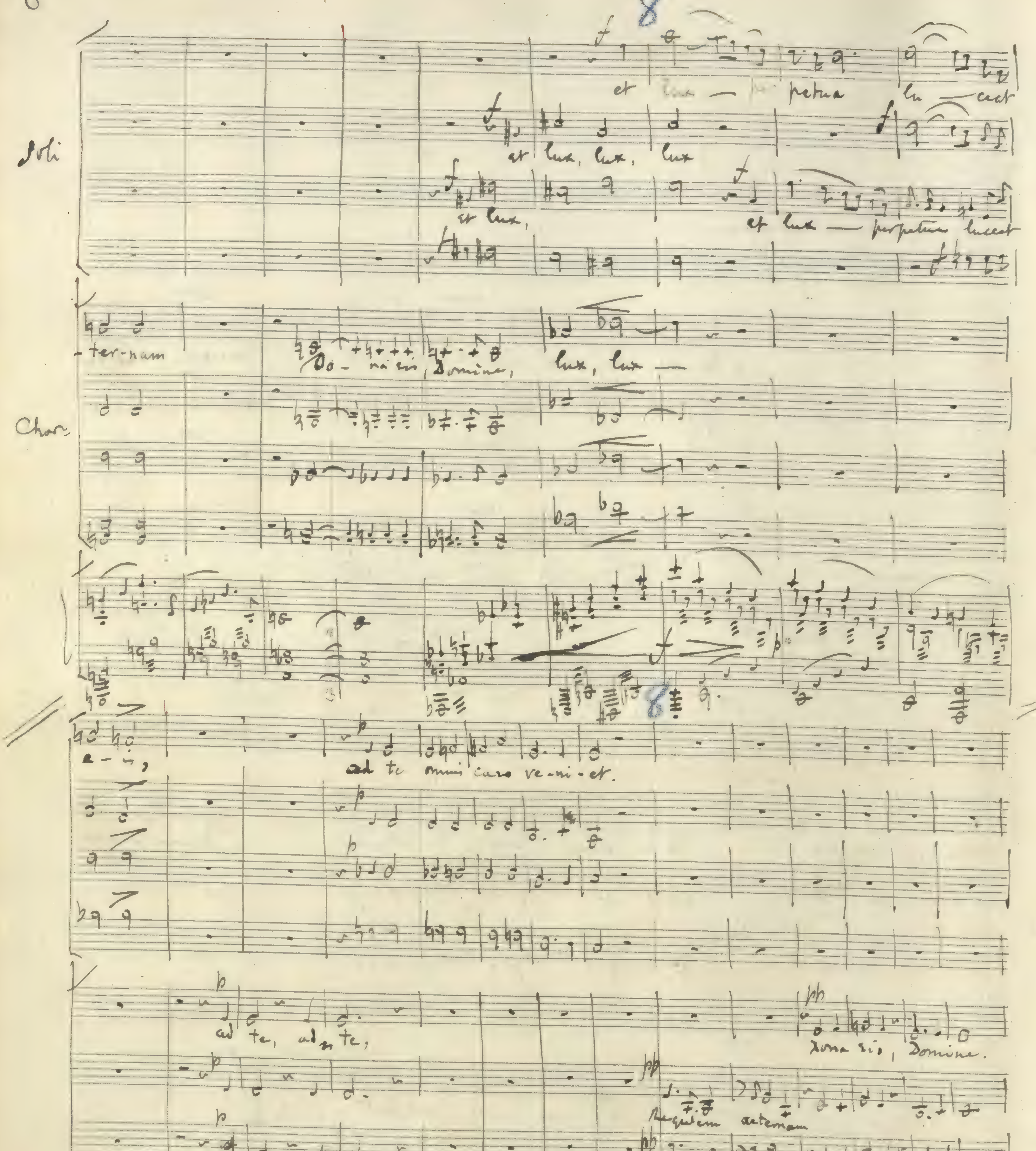


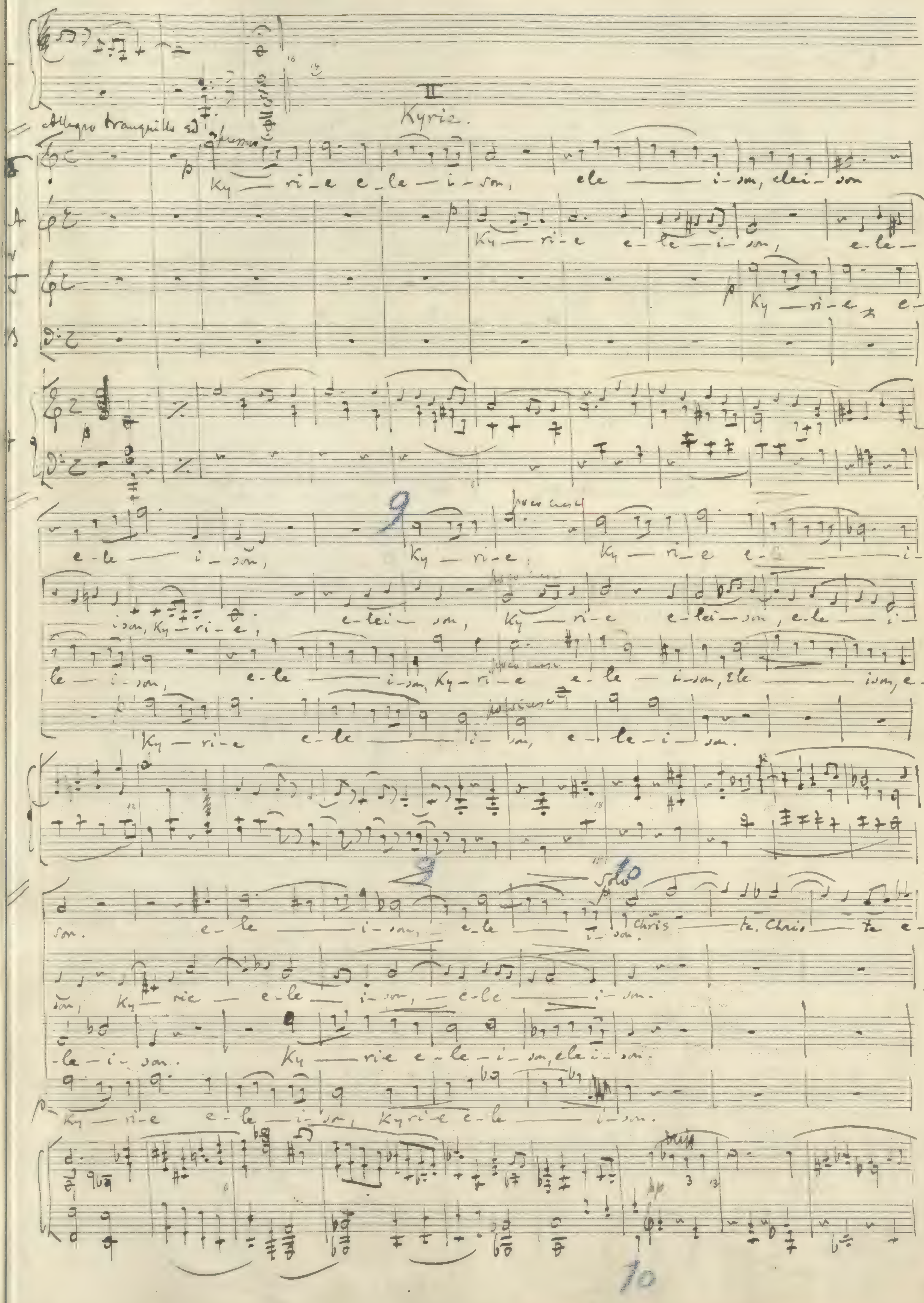

ppp
Re-quiem
ae-ter-nam
pp
dona e-is
Do-mi-ne
Chor
et lux,
et lux

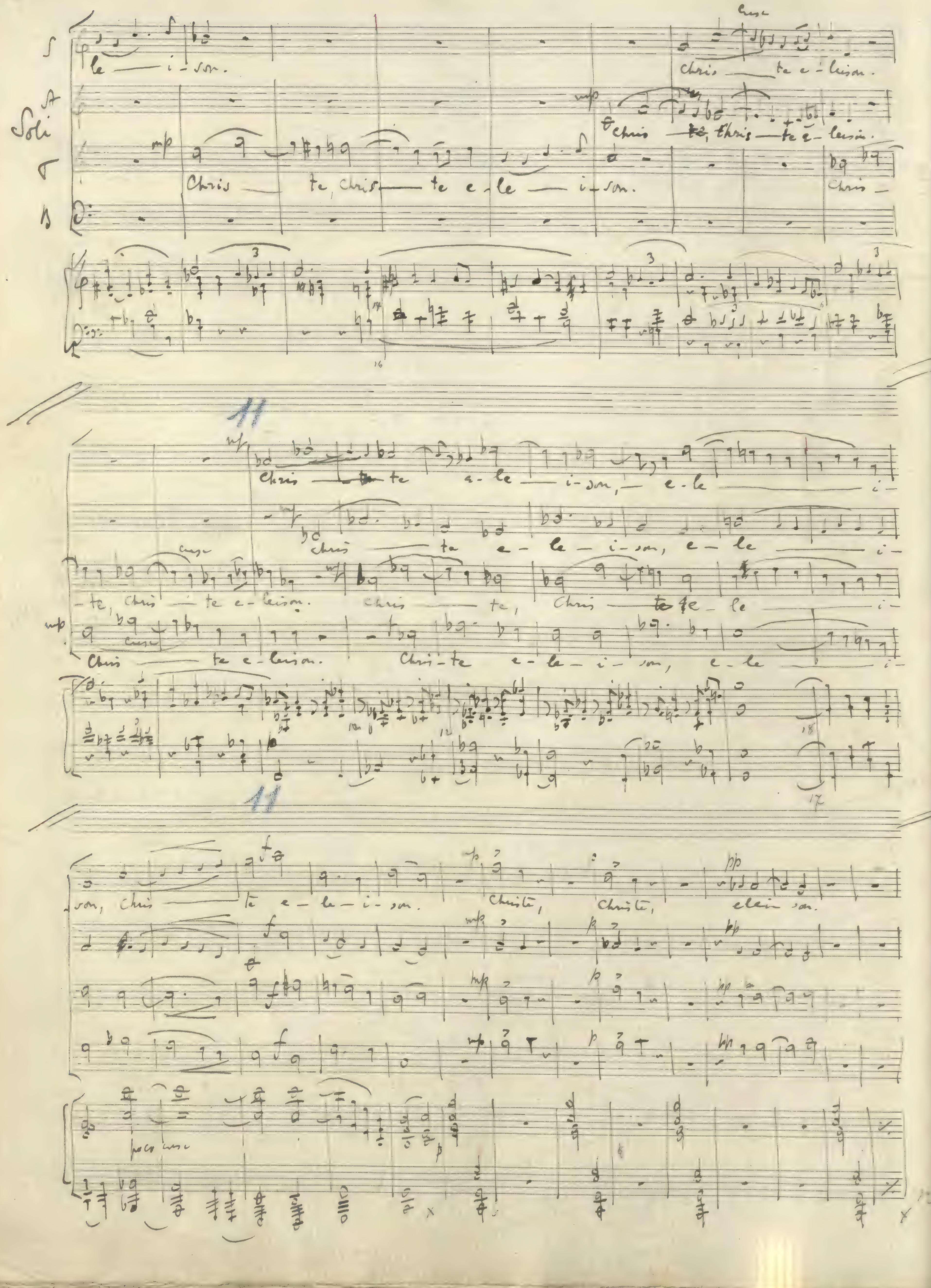

— per-pe-tu-a lu-ceat e-is.
et lux, —
et lux — per-pe-tu-a lu-ceat
5
Te decet hym-nus, De-us in Si-on, et tibi red-.

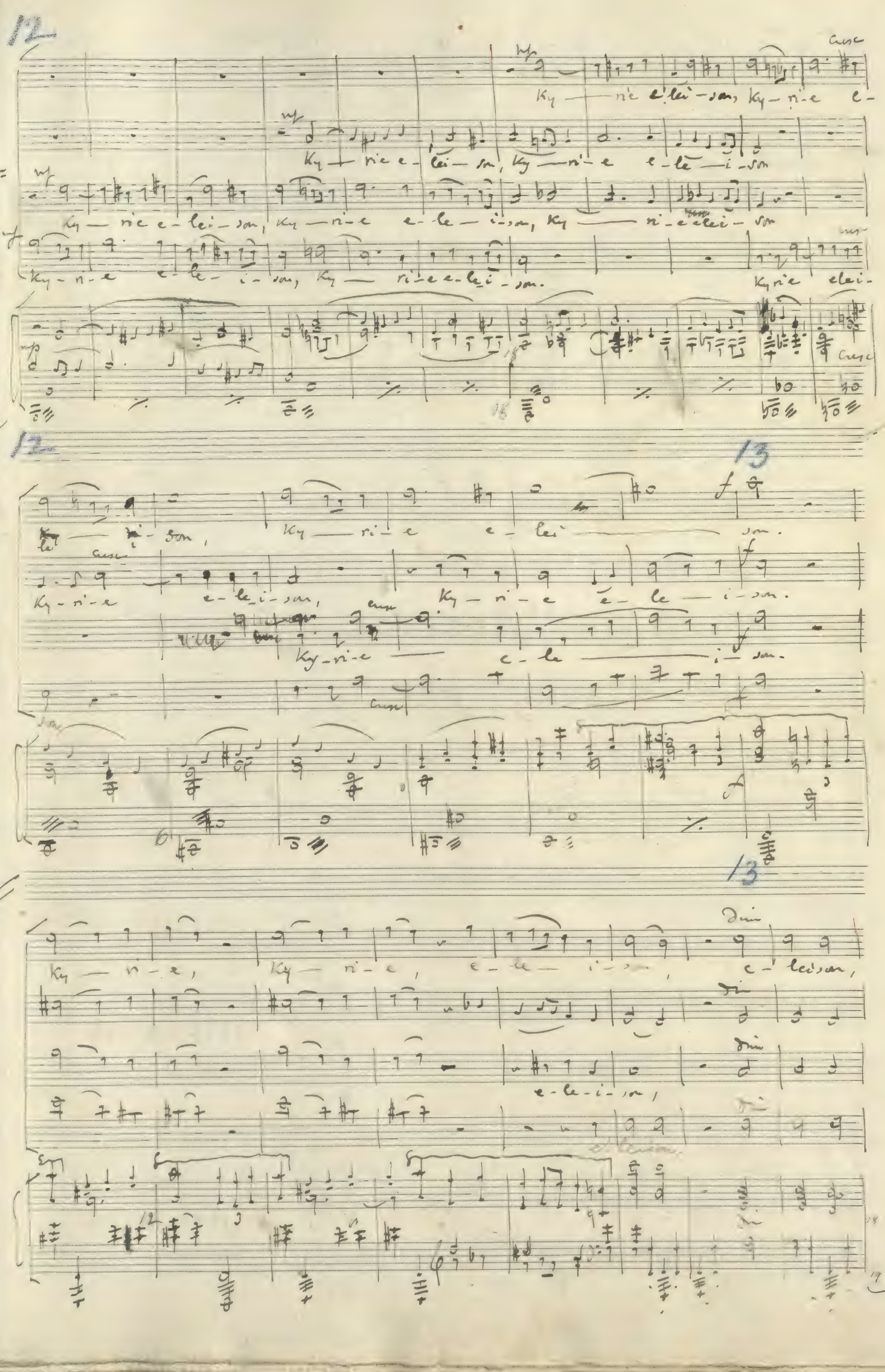

6
S.
A
Soli
T
B
-deter votum in Je-ru-sa-lem: te decet hym-nus, et ti-bi red-
Te decet hym-nus Deus in Si-on, et tibi red-
6
S
A
Soli
T
B
-de-tur votum in Je-ru-salem:
exaudi orationem meam,
S
A
Chor
T
B
p
Te de-cet hymnus.


7
Soli.
Ex-audi o-rationem meam,
Chor:
Ex-au-di, ex-au-di o-rati-o- meam: ad te
cresc
omnis caro veniet, ad te omnis caro ve-ni-et
Re- quiem ae-

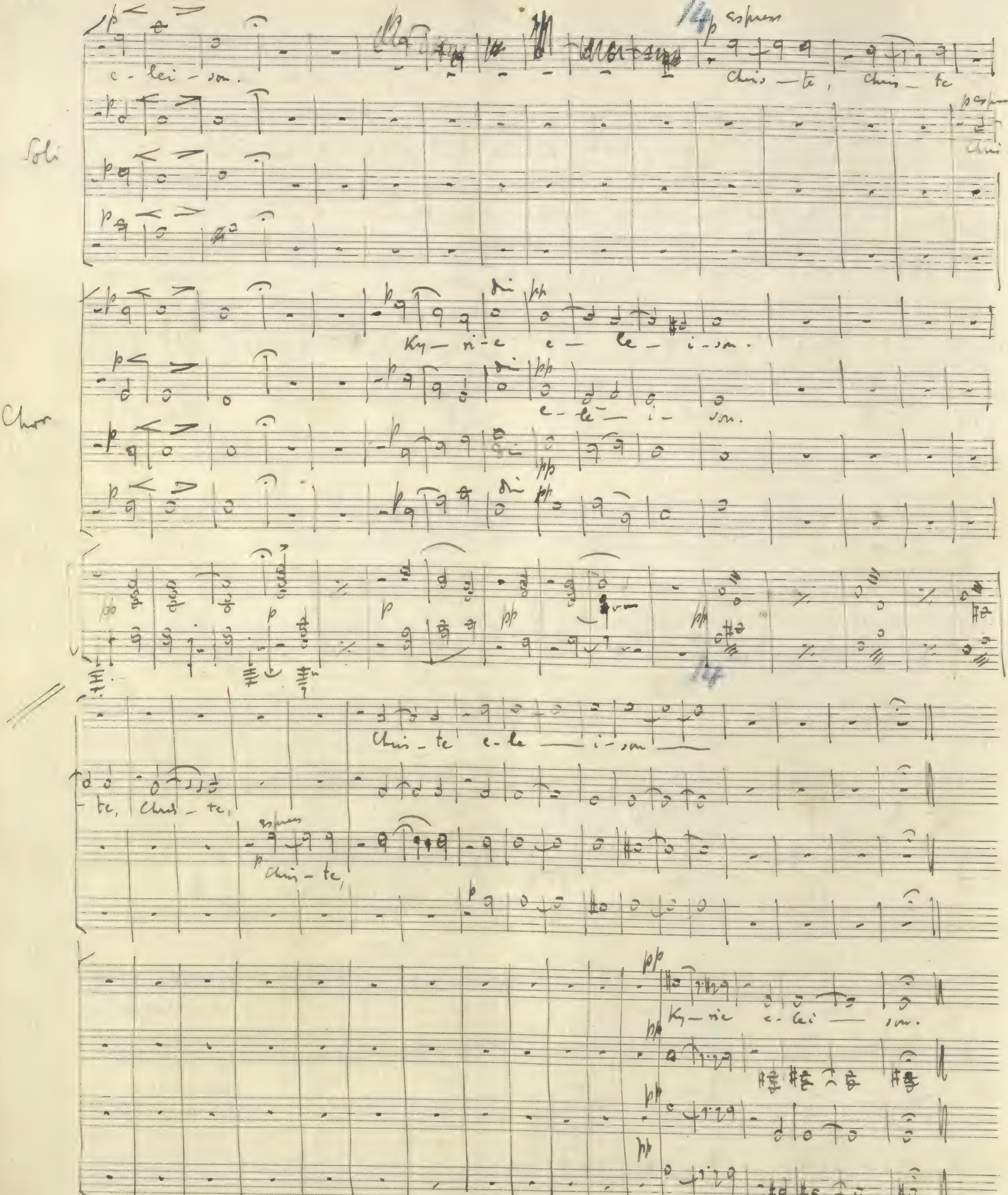

8
Soli
et lux — perpetua luceat
et lux, lux, lux
et lux,
et lux — perpetua luceat
Chor
-ter-nam
Domine, Domine,
lux, lux —
8
e-is,
ad te omnis caro ve-ni-et.
ad te, ad te,
dona eis, Domine.
Requiem aeternam


II
Kyrie.
Allegro tranquillo ed
Ky — ri-e e-le-i-son, ele — i-son, elei-son
Ky — ri-e e-le-i-son, e-le-
Ky — ri-e e-
e-le — i-son,
Ky — ri-e, Ky — ri-e e-
Chris — te, Chris — te e-
Ky — rie e-le-i-son, ele-i-son.
Kyri-e e-le — i-son.


Soli
S
A
T
B
le — i-son.
Chris — te e-leison.
Chris — te, Chris — te e-le — i-son.
Chris — te e-le — i-son, e-le — i-
-te, Chris — te e-leison.
Chris-te e-le-i-son, e-le — i-
11
son, Chris — te e-le-i-son.
Christe, Christe, elei son.
poco cresc



12
Chor
Ky — rie e-lei-son, Ky-rie e-
Ky — rie e-lei-son, Ky — ri-e e-le — i-son
Ky — rie e-lei-son, Ky — ri-e e-le — i-son, Ky — ri-e-elei-son
Ky-ri-e e-le — i-son, Ky — ri-e-e-lei-son.
Kyrie elei-
13
Ky-ri-e e-le-i-son, Ky-ri-e e-le — i-son.
Ky-ri-e — e-le — i-son.
Ky — ri-e, Ky — ri-e, e-le — i-son, e-leison,
e-le-i-son,

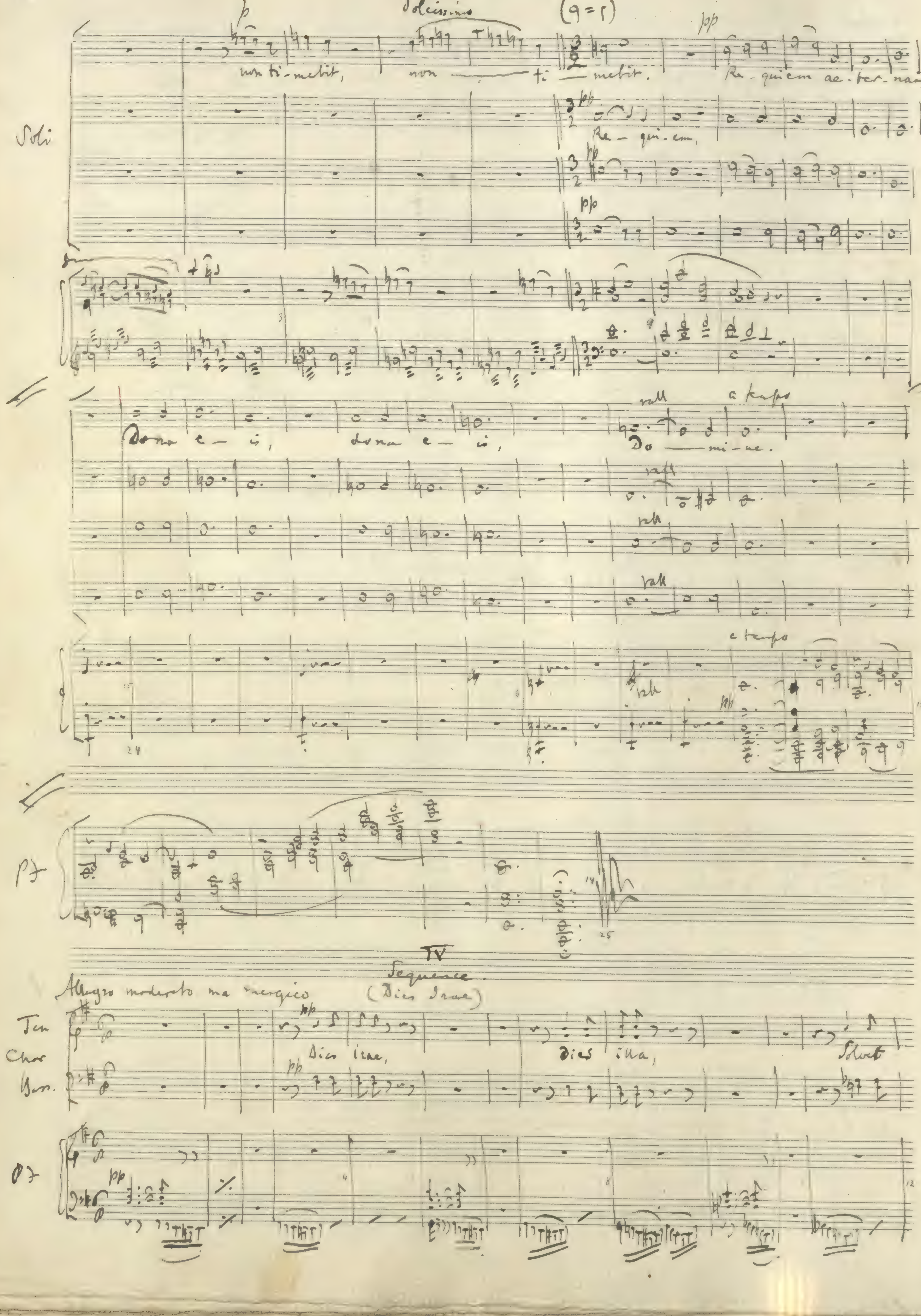


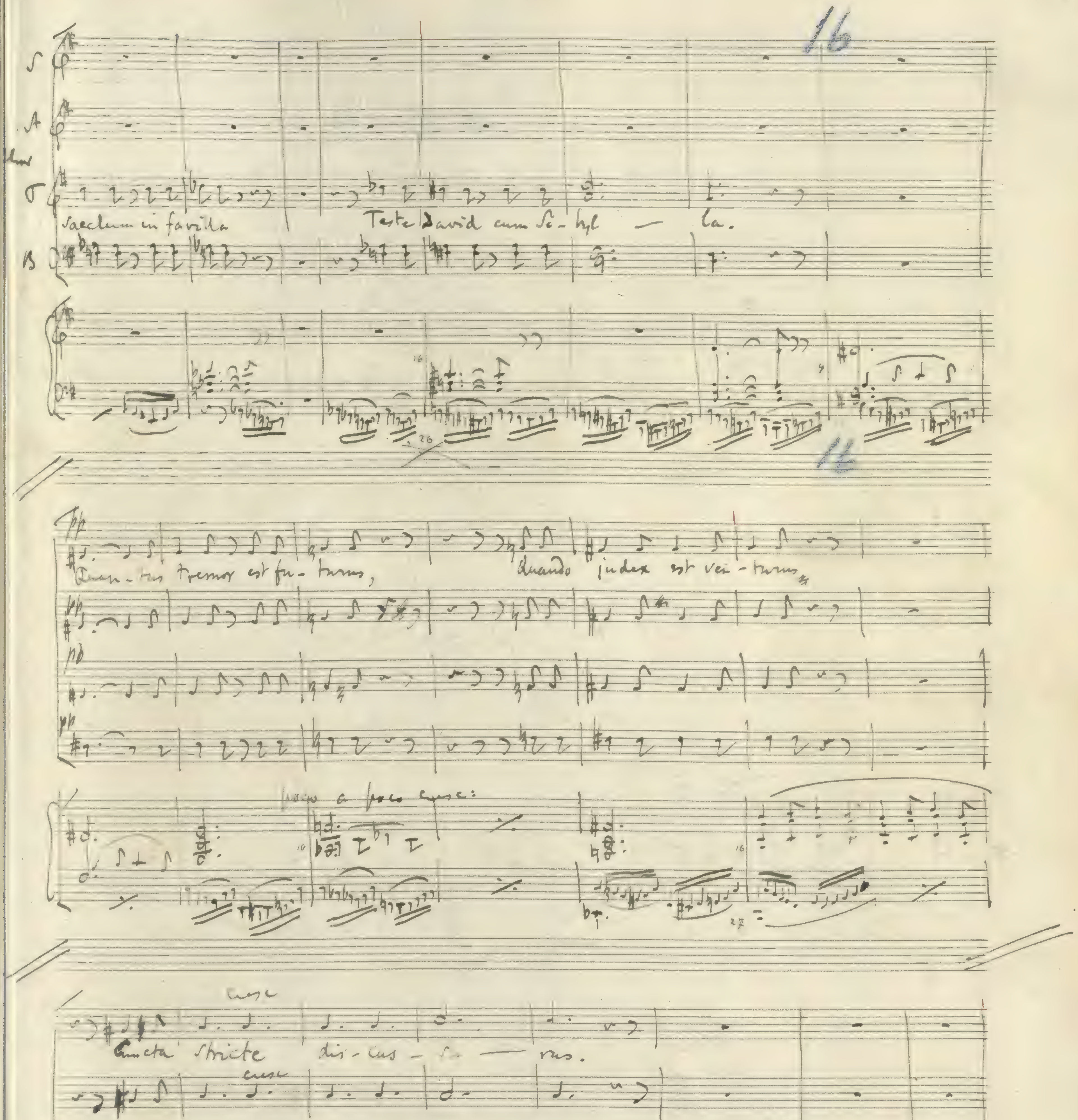
Soli
Chor
e-lei-son.
Chri-ste, Chri-ste
Ky-ri-e e-le-i-son.
e-le-i-son.
te, Chri-ste,
Chri-ste,
Chri-ste e-le-i-son
Ky-rie e-lei-son.

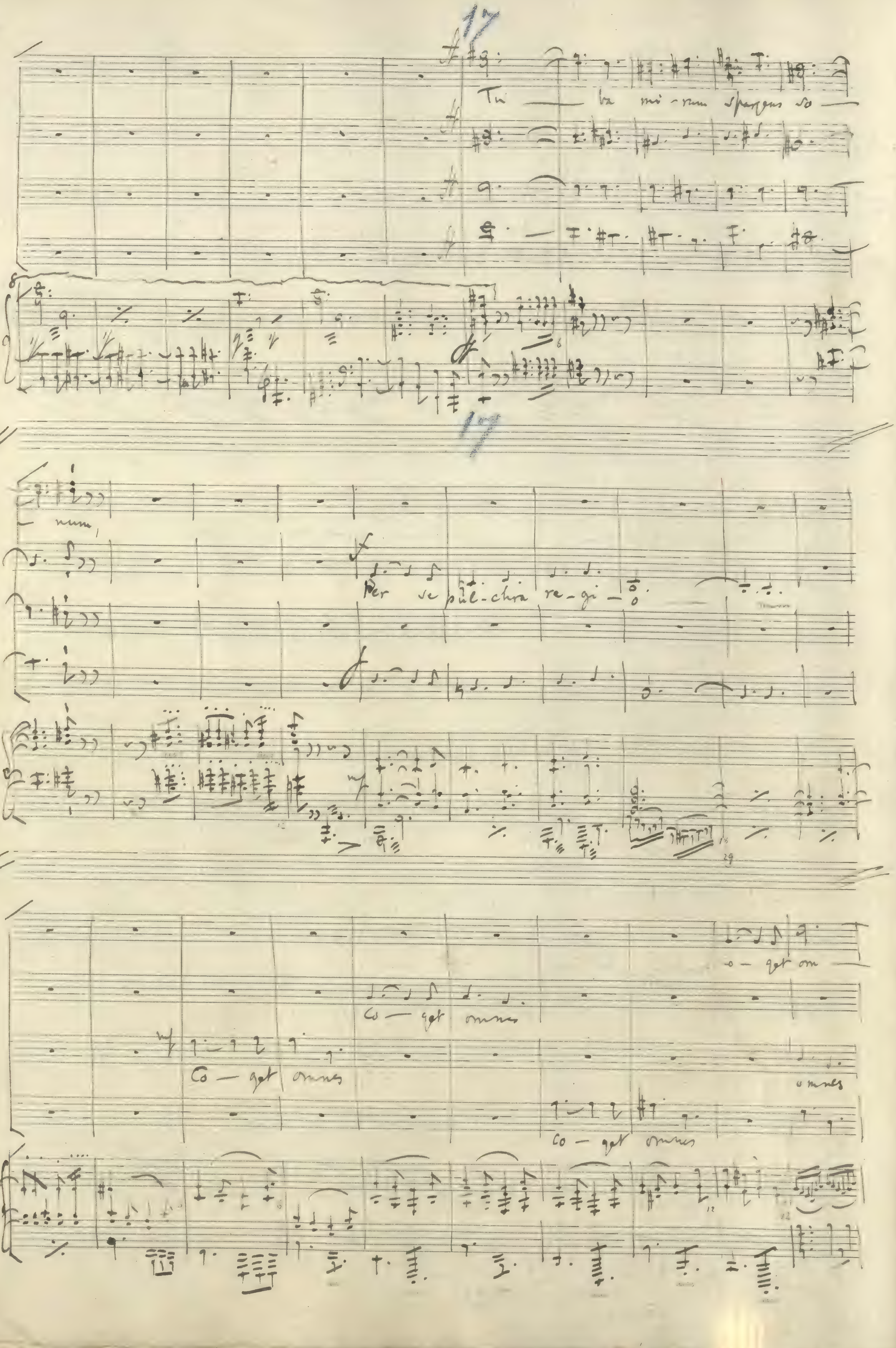
III
Gradual



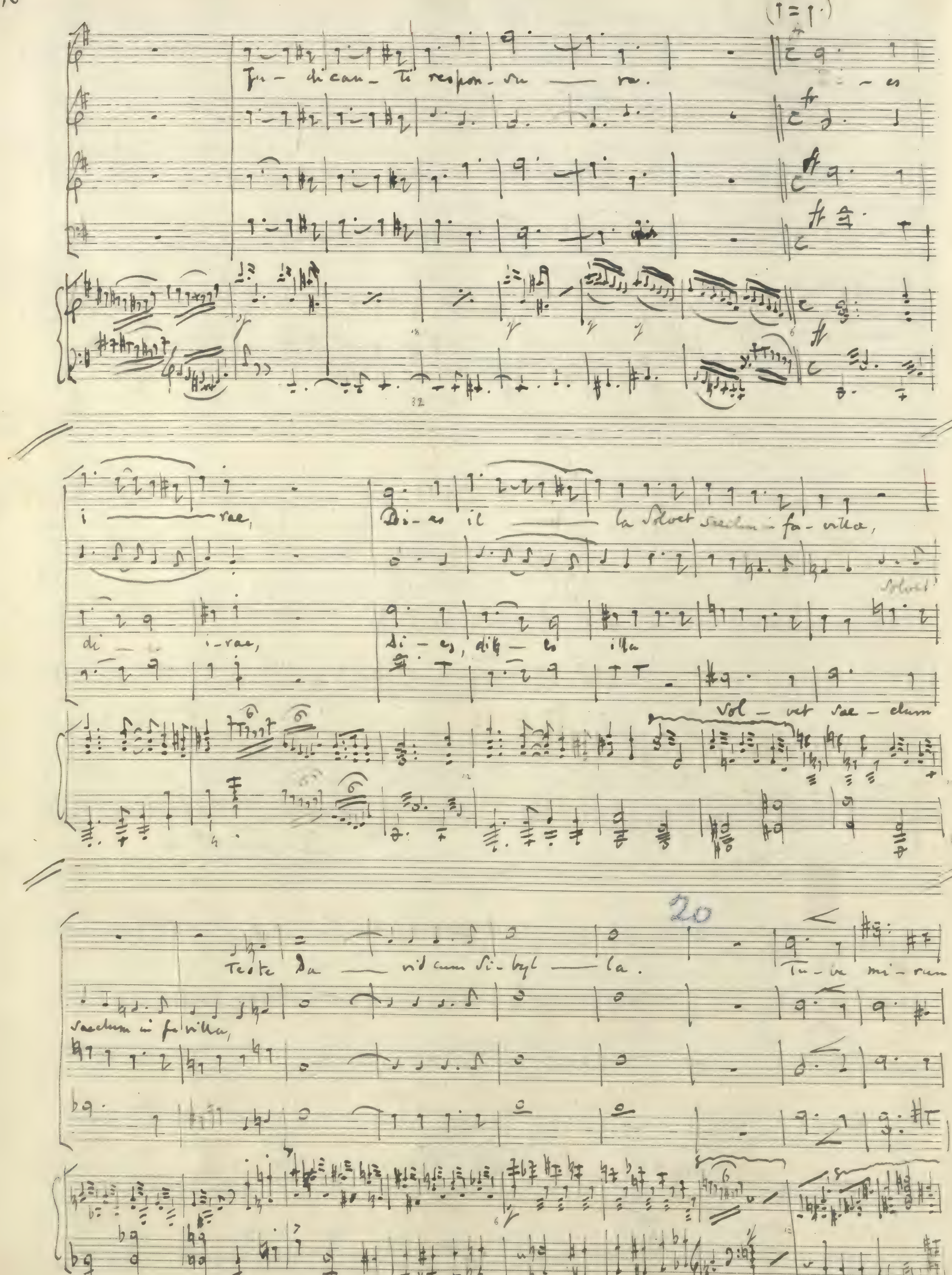
Larghetto
S
A
T
B
pp
Re-quiem, re-qui-em ae-ter-nam dona e-is, Do-mi-ne.
Et lux, lux perpe-tua,
lu-ceat e-is.
In me-mo-ri-a ae-ter-na erit justus
meno p
ab au-di-ti-one mala non ti-metit,
non ti-me-bit.

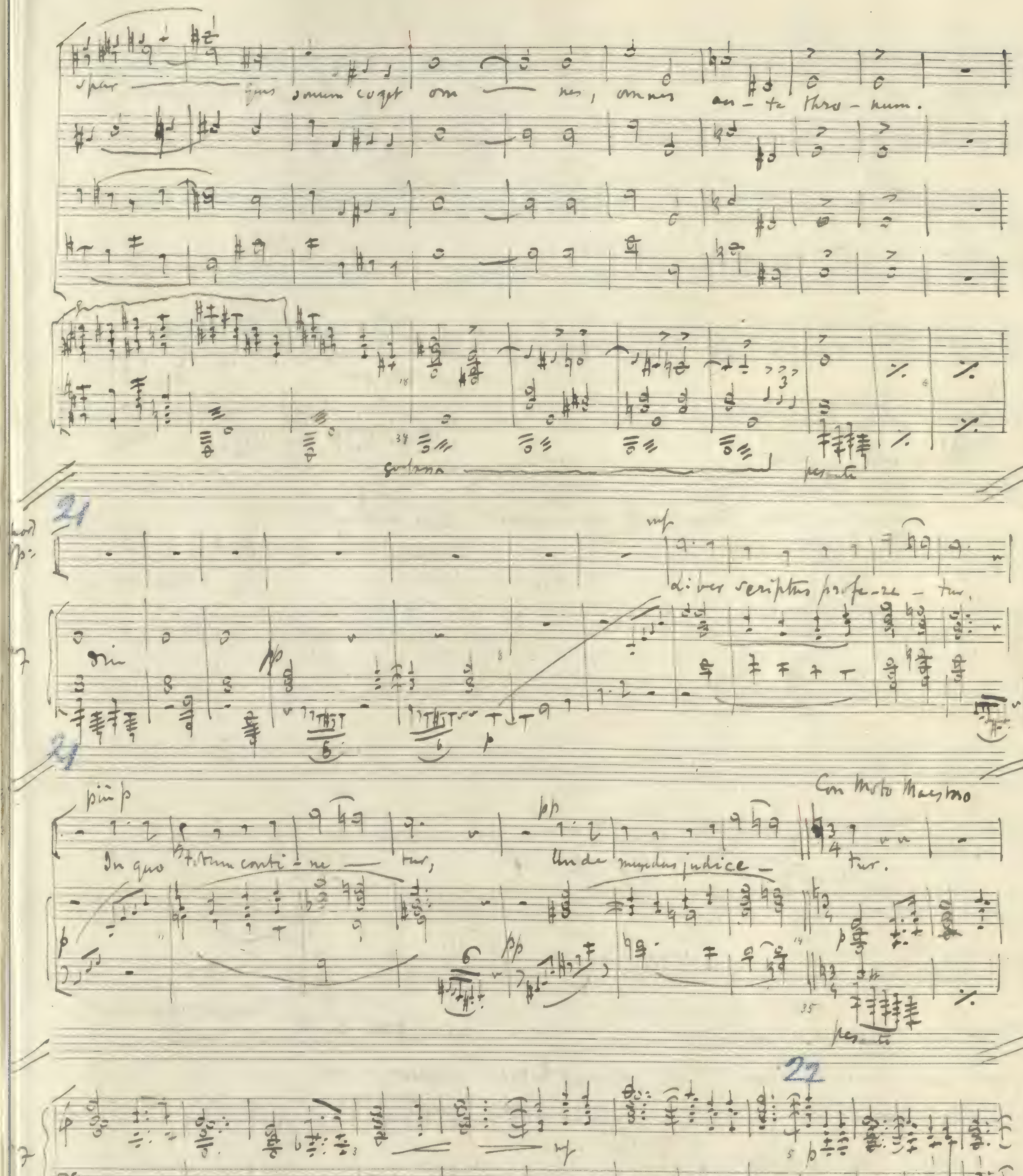

Dolcissimo
(♩=♩)
p
pp
non ti-mebit, non ti-mebit.
Requiem aeternam
Soli
Requiem,
Dona ei, dona ei,
rall
a tempo
Domine.
Pf
IV
Sequence
(Dies Irae)
Allegro moderato ma energico
Ten
Chor
Bass.
Dies irae,
dies illa,
Solvet
Pf

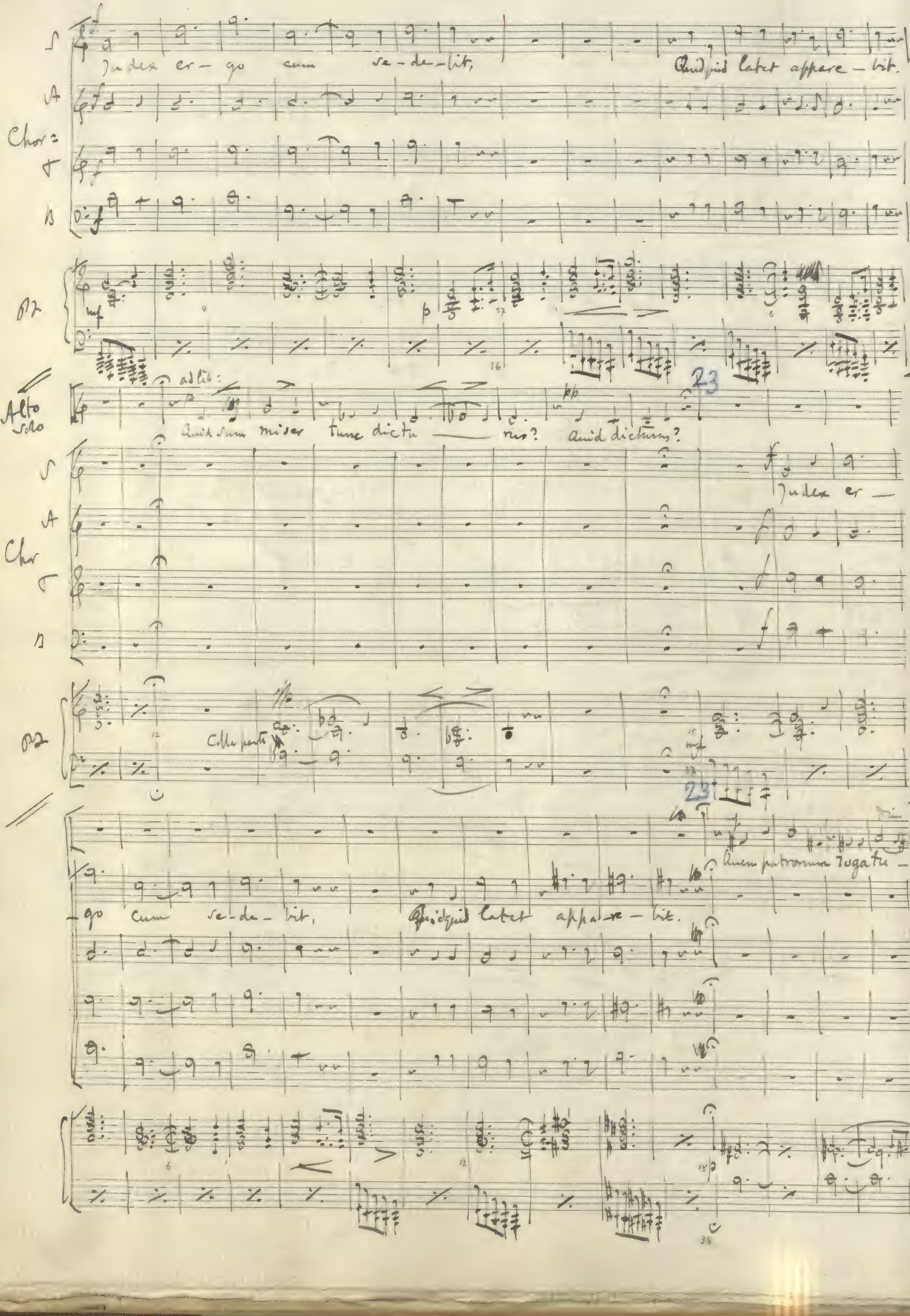

16
Saeclum in favilla
Teste David cum Si-byl - la.
pp
Quan-tus tremor est fu-turus,
Quando judex est ven-turus
poco a poco cresc.
cresc
Cuncta stricte dis-cus-su-rus.
cresc sempre


17
Tu — ba mi-rum spargens so —
num
Per se-pul-chra re-gi-o
o — get om —
Co — get omnes
Co — get omnes
omnes
Co — get omnes

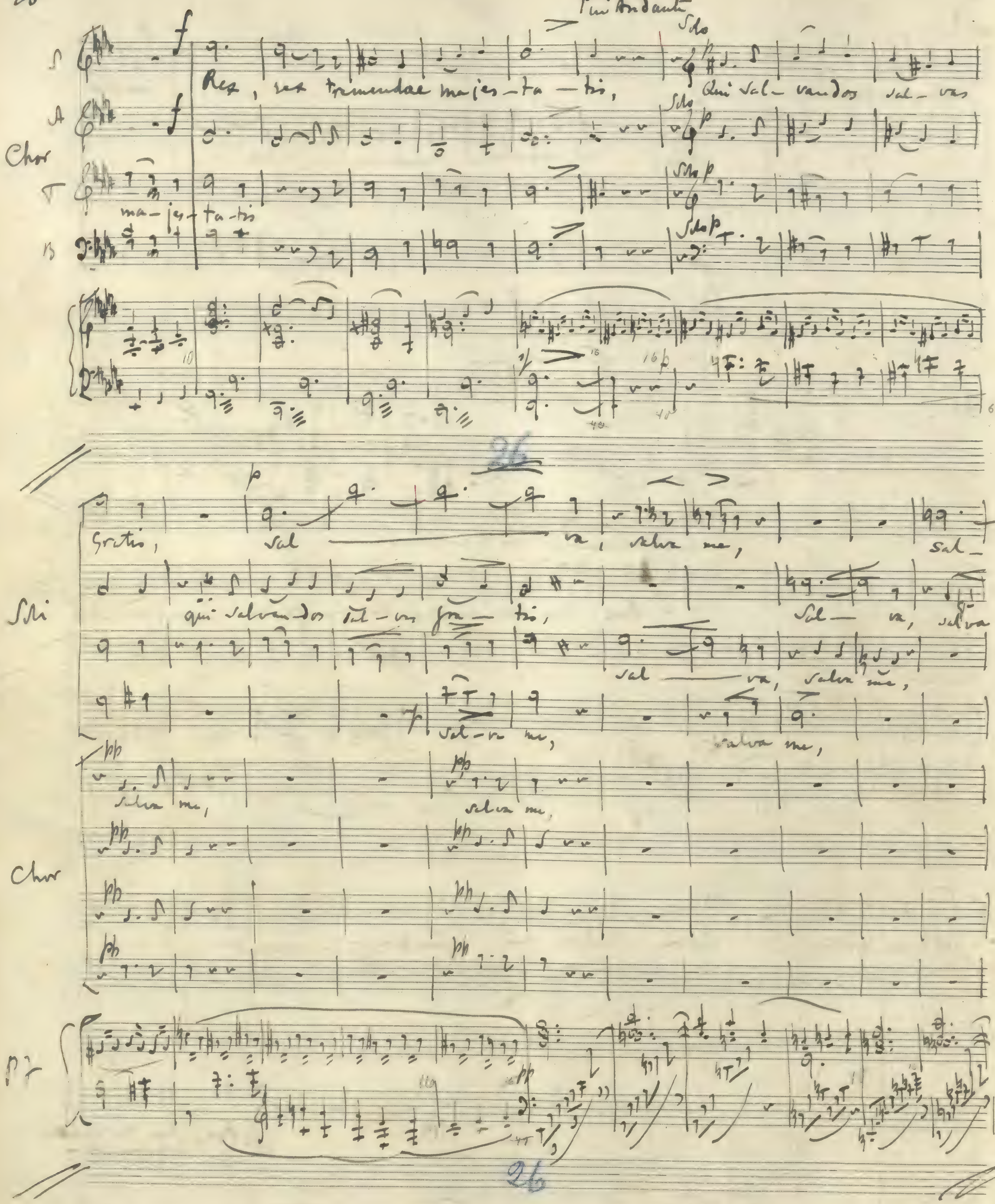

18
ante thro num.
omnes
Mors stupebit, Et na-
19
tu-ra, Cum re-sur-get cre-a-tura.

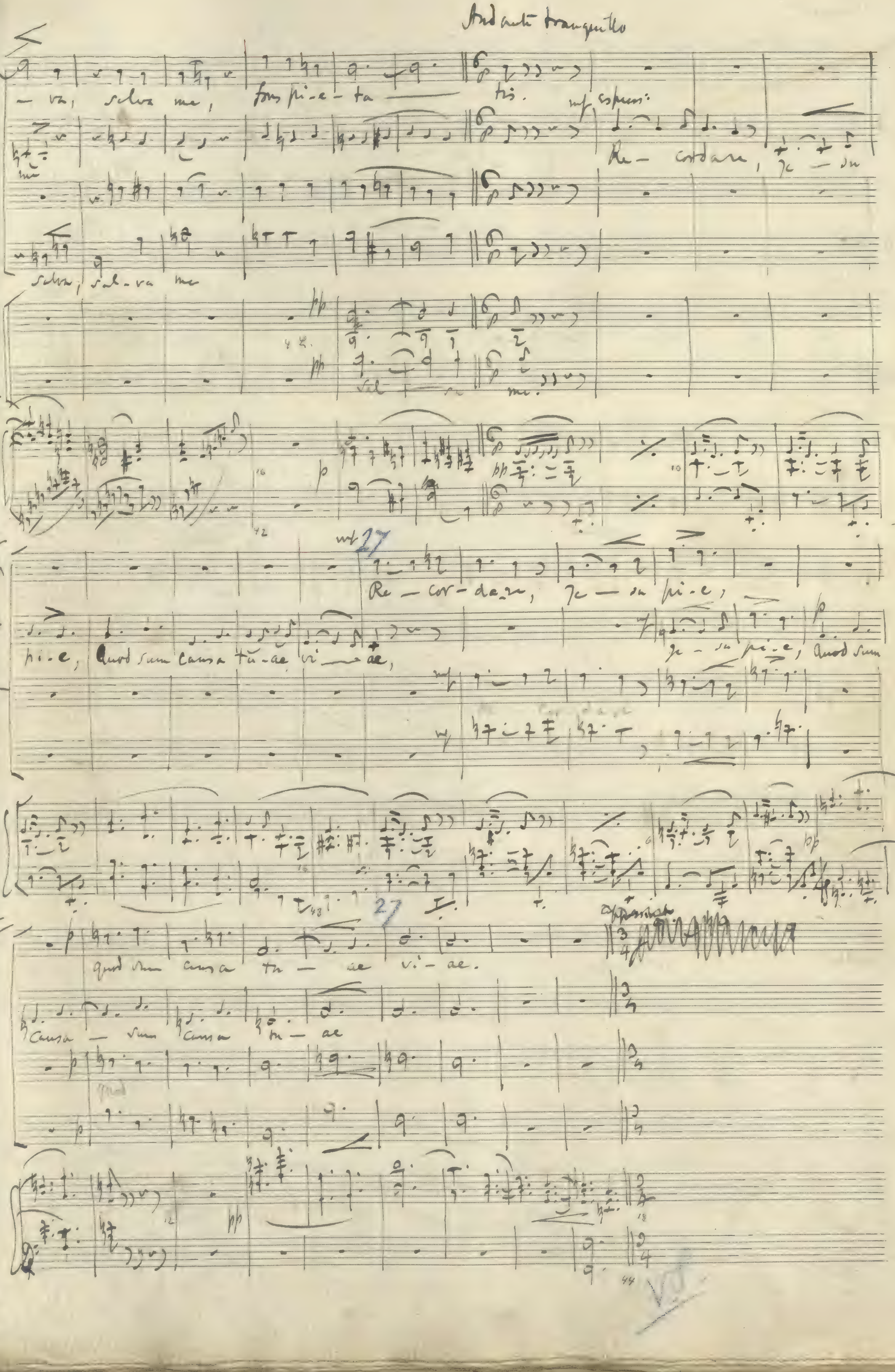

Ju — di-can-ti respon-su — ra.
i — rae,
Di-es il — la Solvet saeclum in fa-villa,
di — es i-rae,
Di-es, dies illa
Vol — vet sae — clum
saeclum in fa-villa,
Teste Da — vid cum Si-byl — la.
20
Tu-ba mi-rum

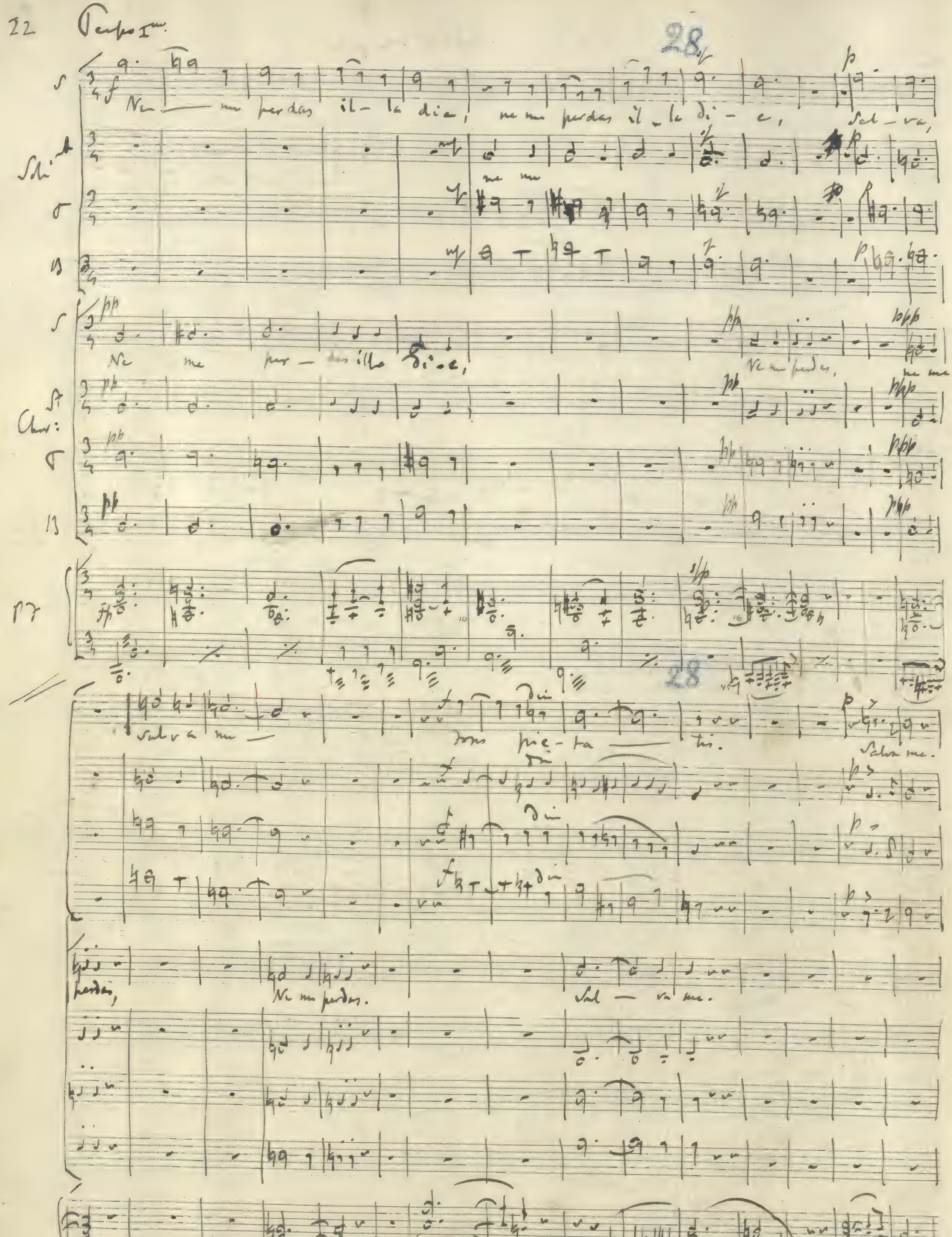

spar- gens sonum coget om- nes, omnes an- te thro- num.
21
mf
Liber scriptus profe- re- tur,
dim
pp
21
piu p
In quo totum conti- ne- tur,
pp
Unde mundus judice- tur.
Con Moto Maestoso
pesante
22
mf
22


S
A
Chor:
T
B
Ju-dex er-go cum se-de-bit,
Quidquid latet appare-bit.
Org
Alto solo
ad lib:
Quid sum miser tunc dictu-rus? Quid dicturus?
23
S
A
Chor
T
B
Judex er-
Colla parte
23
Quem patronum roga-tu-
go cum se-de-bit,
Quidquid latet appa-re-bit.

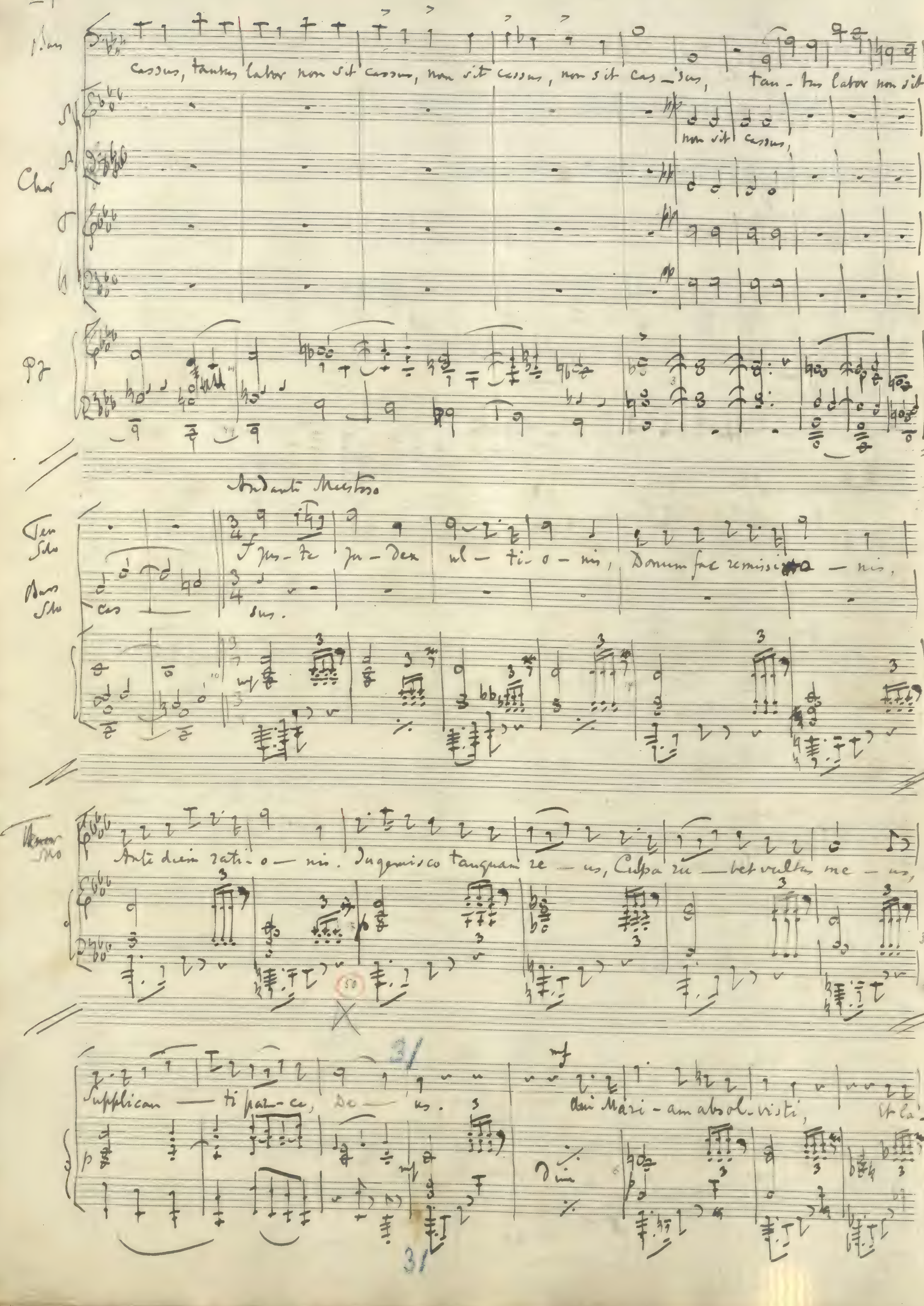

24
rus? Quem pa-tronum?
Cum vix
Nil, nil in-ultum rema-ne-bit.
Chor.
Poco più lento
con grande espressione ed appassionato
Sop.
Rex, Rex tremendae ma-jes-ta-tis, Qui salvan-dos
Alt.
justus sit se-cu-rus.
25
salvas gratis, Salva, salva me, fons pie-ta-tis.
Rex, Rex tremendae


Più Andante
Solo
Rex, rex tremendae majestatis,
Qui salvandos salvas
ma-jes-tatis
Chor
26
Gratis, sal-va, salva me, sal-
qui salvandos salvas gratis,
Sal- va, salva
sal- va, salva me,
salva me,
Soli
Chor
Pf
26

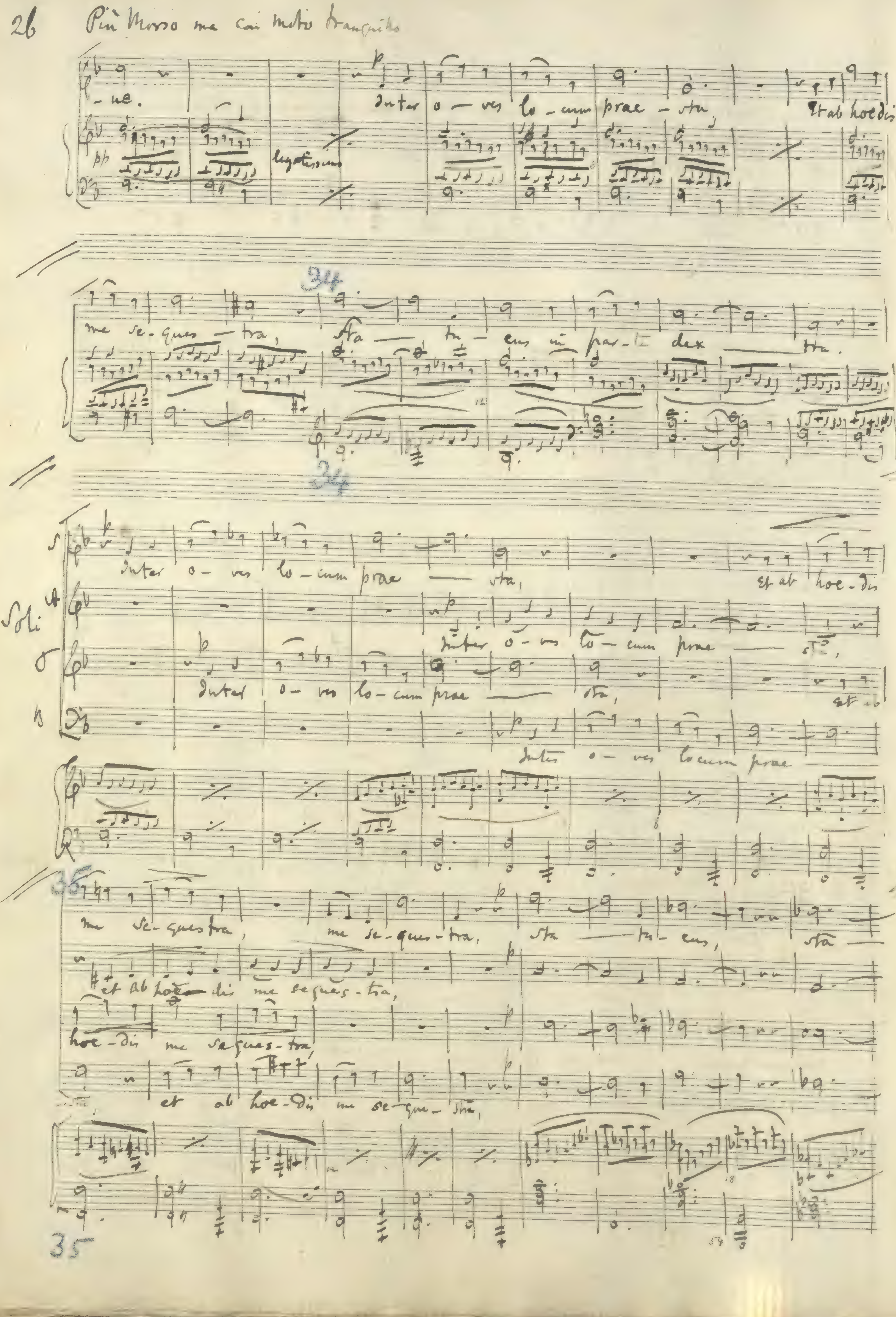

Andante tranquillo
— va, salva me, fons pi-e-ta — tis.
Re — cordare, Je — su
salva, sal-va me
Re — cor-da-re, Je — su pi-e,
pi-e, Quod sum causa tu-ae vi — ae,
Je — su pi-e, Quod sum
quod sum causa tu — ae vi-ae.
causa — sum causa tu — ae

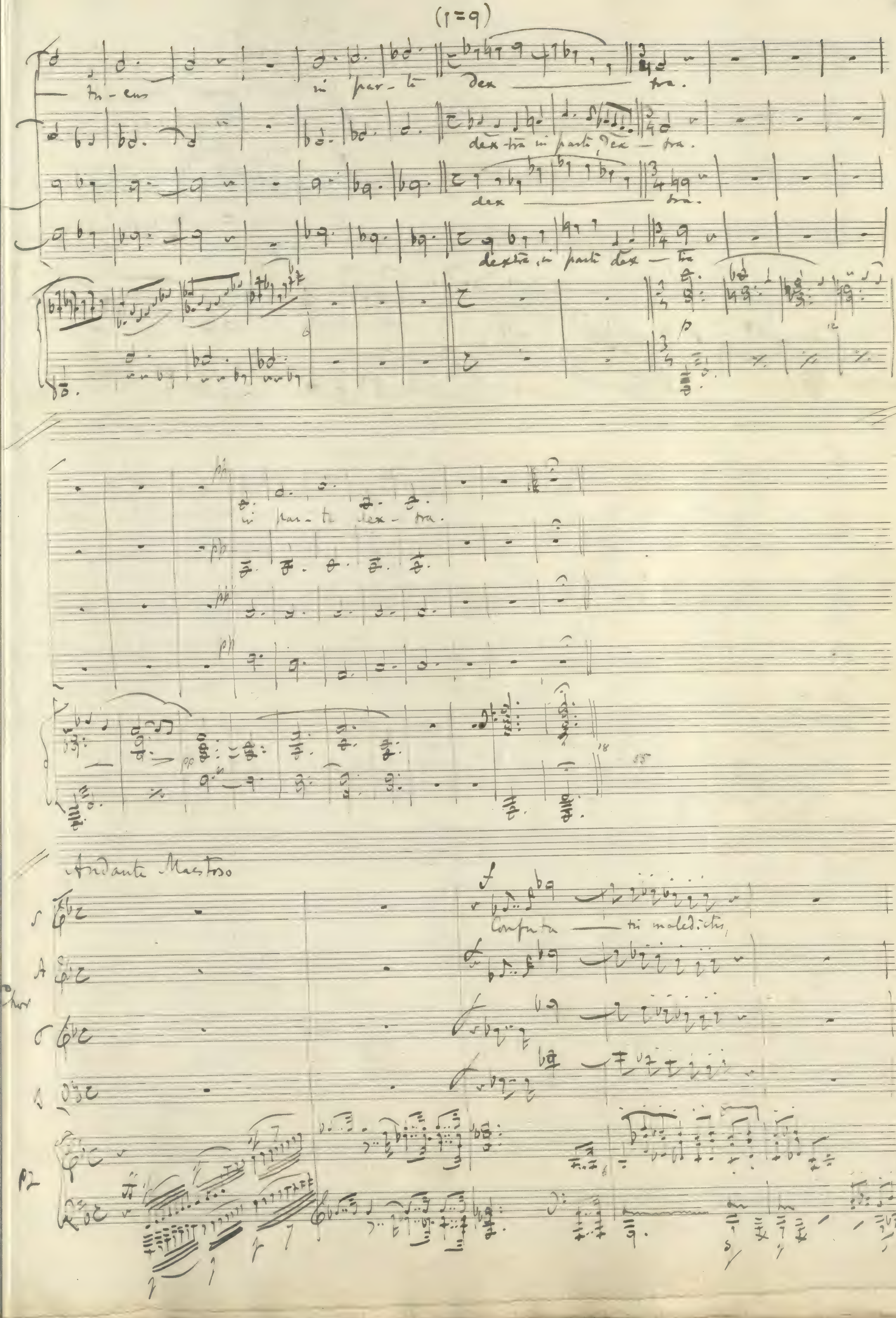

Tempo Imo
28
Soli
Chor:
Ne me perdas illa die, ne me perdas illa di-e,
Salva,
Ne me per-das illa di-e,
Ne me perdas,
salva me
fons pie-ta-tis.
Salva me.
Ne me perdas.
Sal-va me.

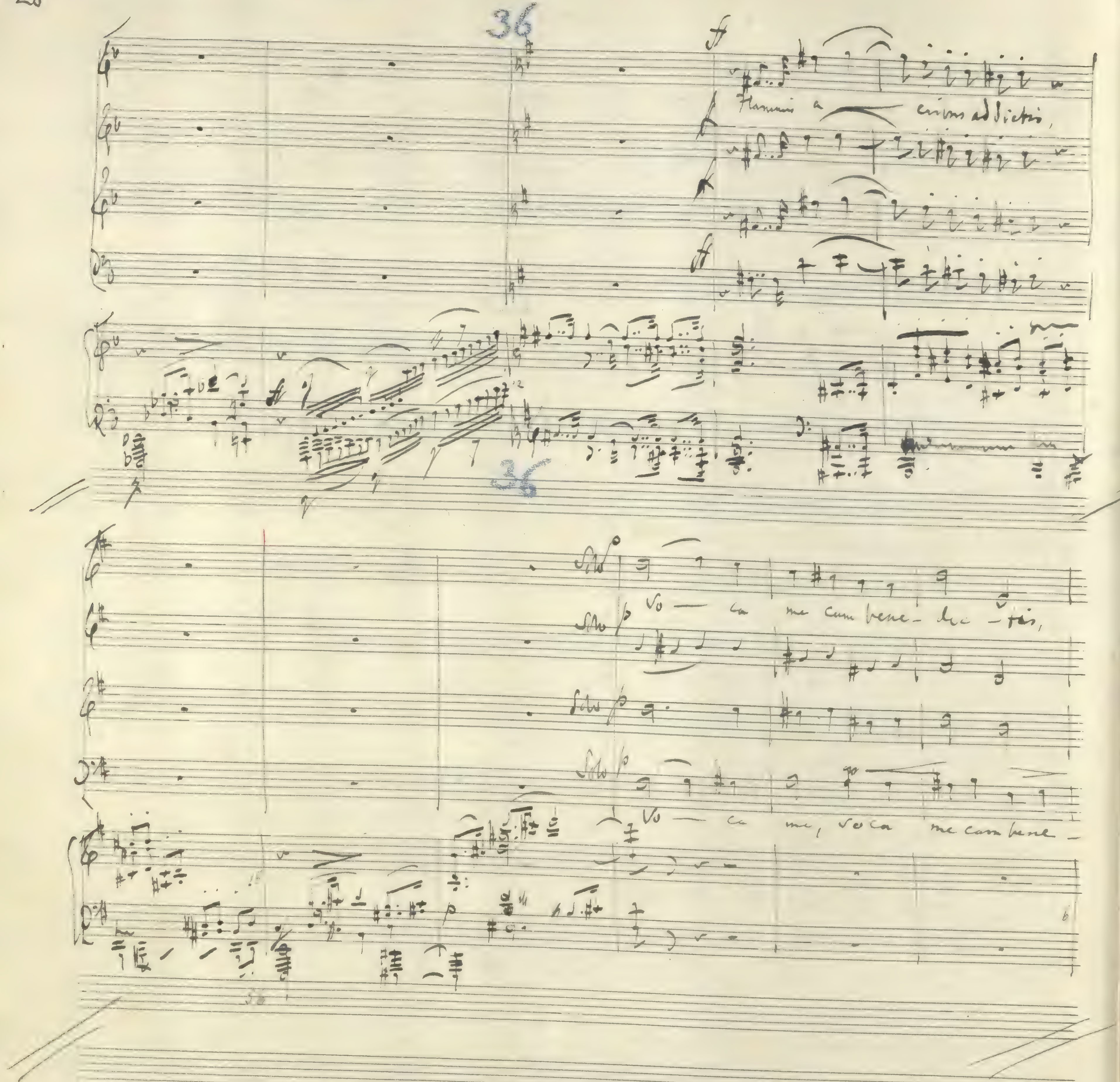

Soli
Salva me.
Longa pausa.
Andante non troppo lento ed un poco rubato.
29
sedisti lassus,
Basso Solo
Quaerens me sedisti lassus,
29
30
Basso Solo
redemisti crucem passus,
Tantus labor non sit
30

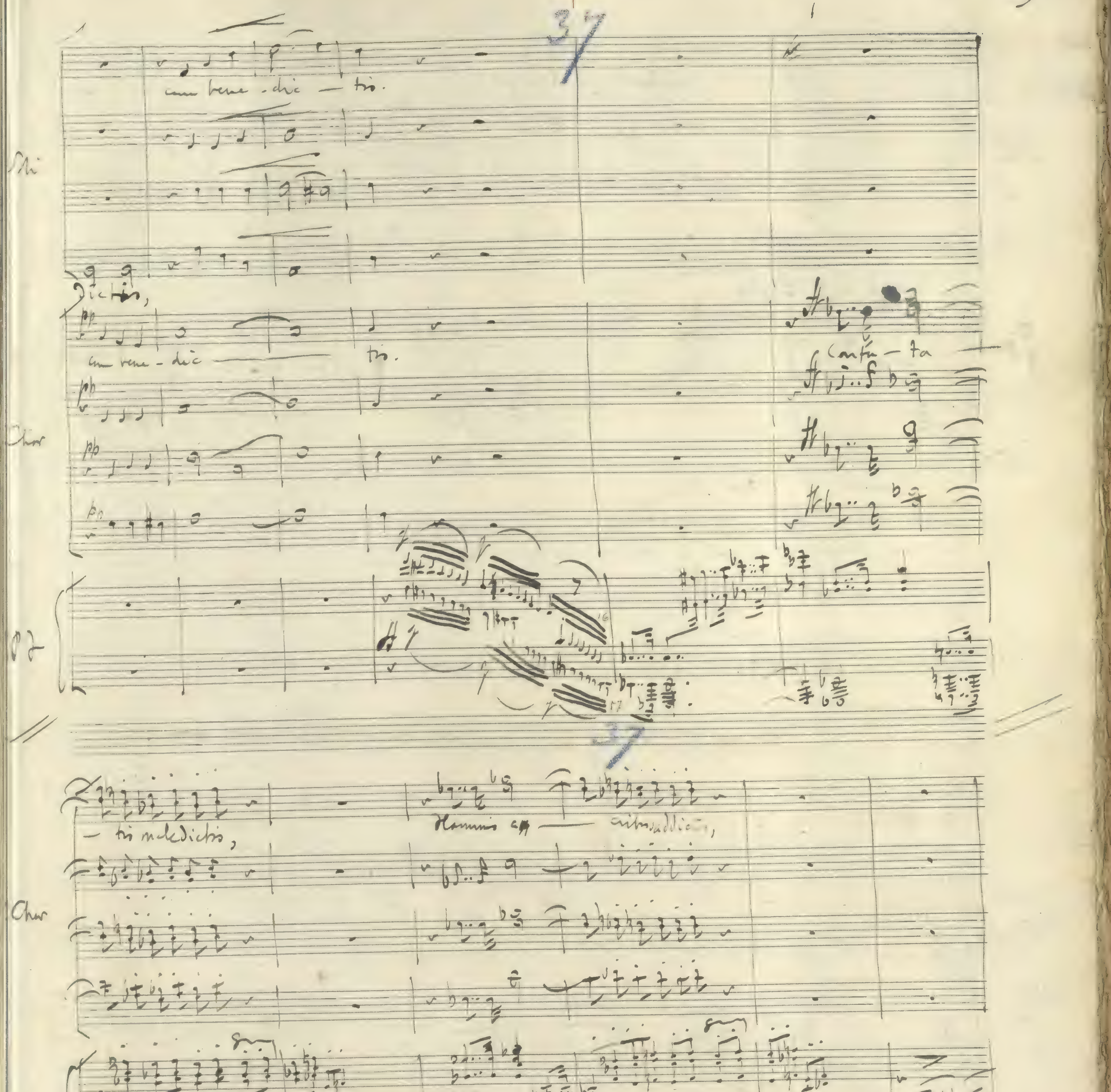

Bass
cassus, tantus labor non sit cassus, non sit cassus, non sit cas-sus, tan-tus labor non sit
non sit cassus,
Chor
Pf
Andante Mestoso
Ten Solo
Juste judex ultionis, Donum fac remissionis,
Bass Solo
cassus.
Tenor Solo
Ante diem rationis. Ingemisco tanquam reus, Culpa rubet vultus meus,
Supplicanti parce, Deus.
Qui Mariam absolvisti,
Et la-
31
31

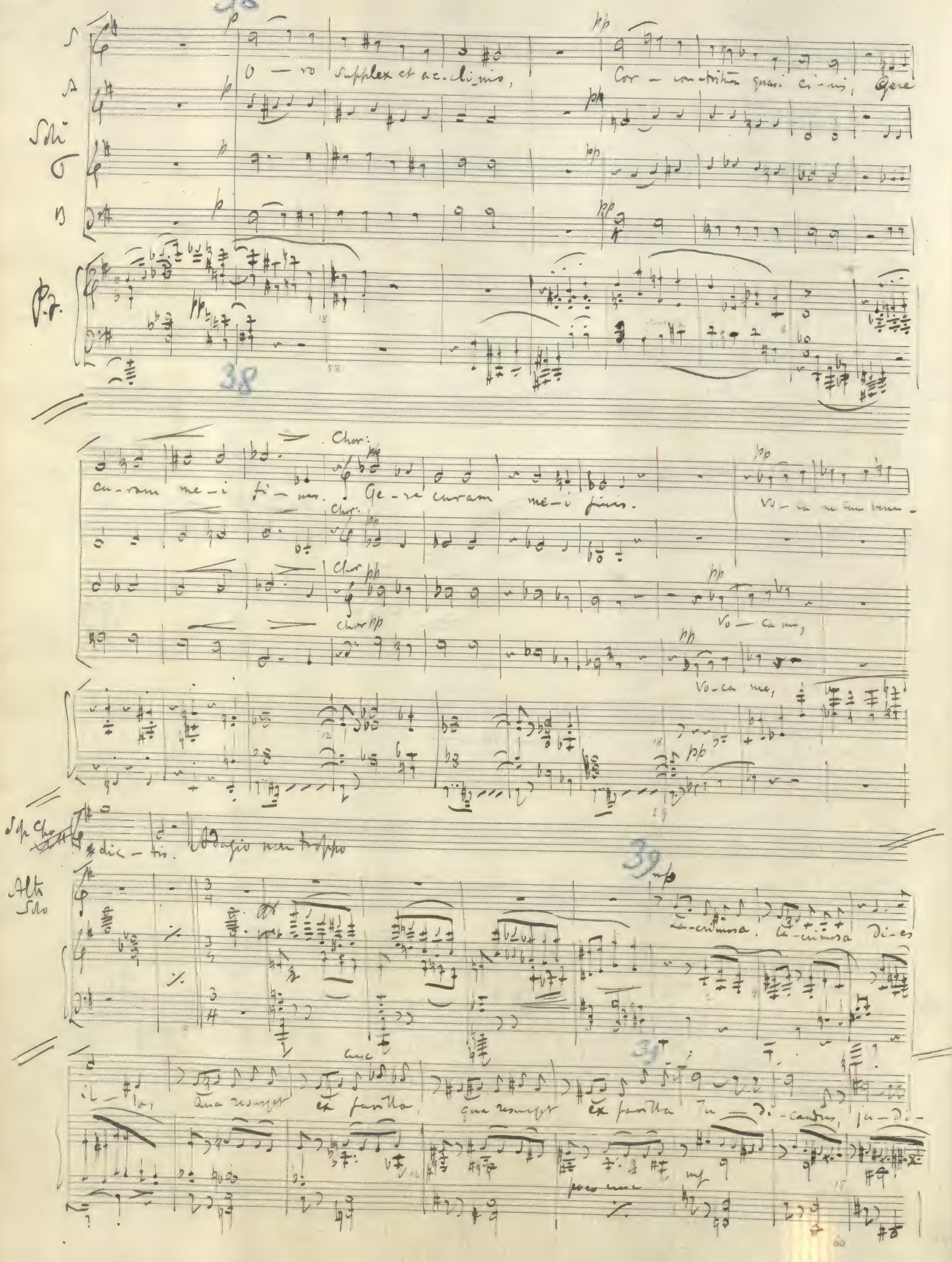

cresc
f
rf
-tronem exaudisti, Mihi quoque spem dedis — ti. Qui Mariam absol-
32
f
visti, et latronem exaudis — ti, Mihi quoque spem dedis — ti,
cresc
32
Mihi quoque spem dedis —
cresc
Preces
meae non sunt dignae, Sed tu bo — ne fac benigne,
33
f
Ne perenni cremer ig — ne, ne perenni cremer ig —
33

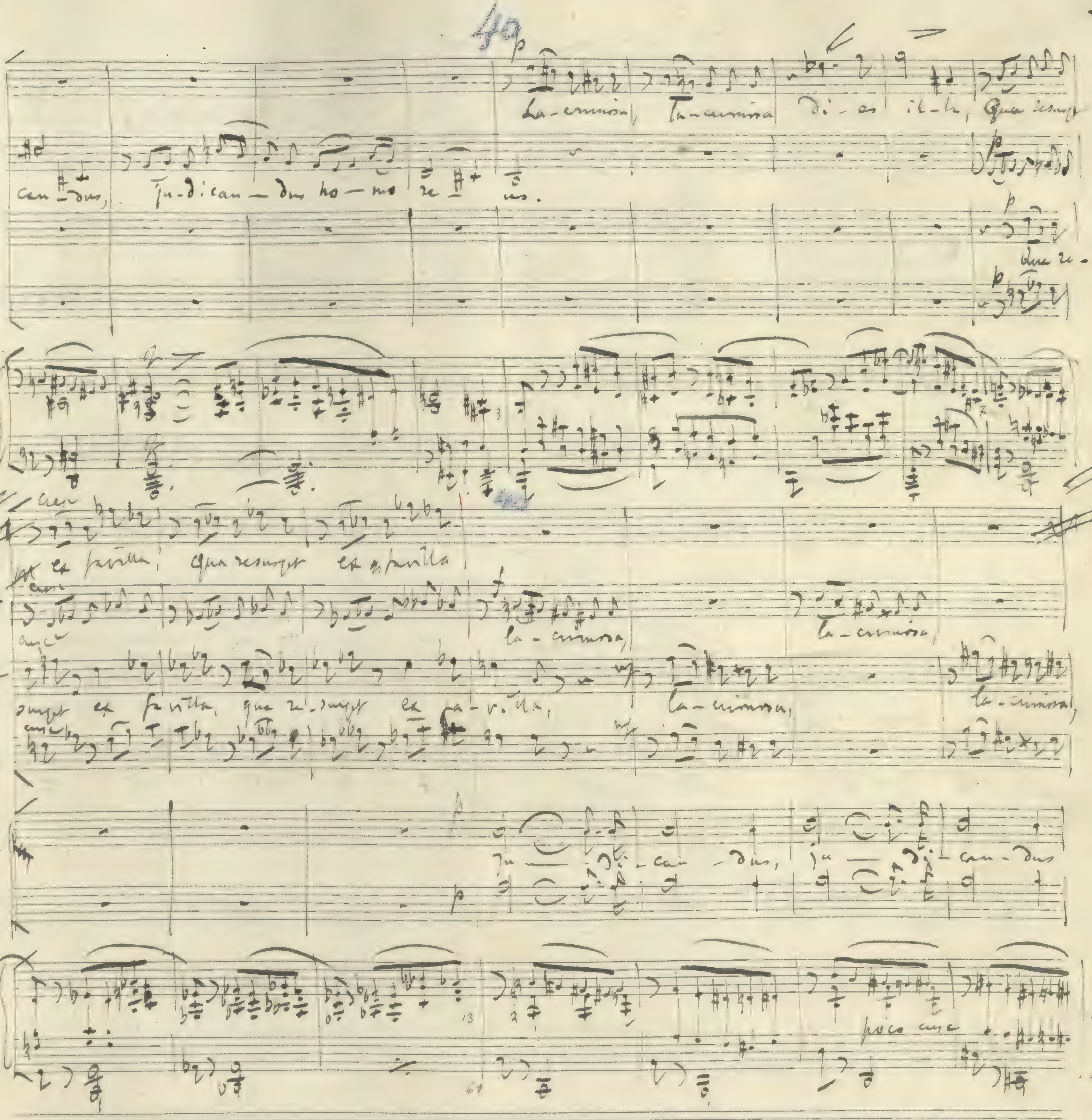

Più Mosso ma con molto tranquillo
-ne.
Inter oves locum praesta,
Et ab hoedis
pp
ligatissimo
34
me sequestra,
Statuens in parte dextra.
Soli
S
A
T
B
Inter oves locum praesta,
et ab hoedis
35
me sequestra, me sequestra,
statuens,
sta
et ab hoedis me sequestra,
hoedis me sequestra,
et ab hoedis me sequestra,
35

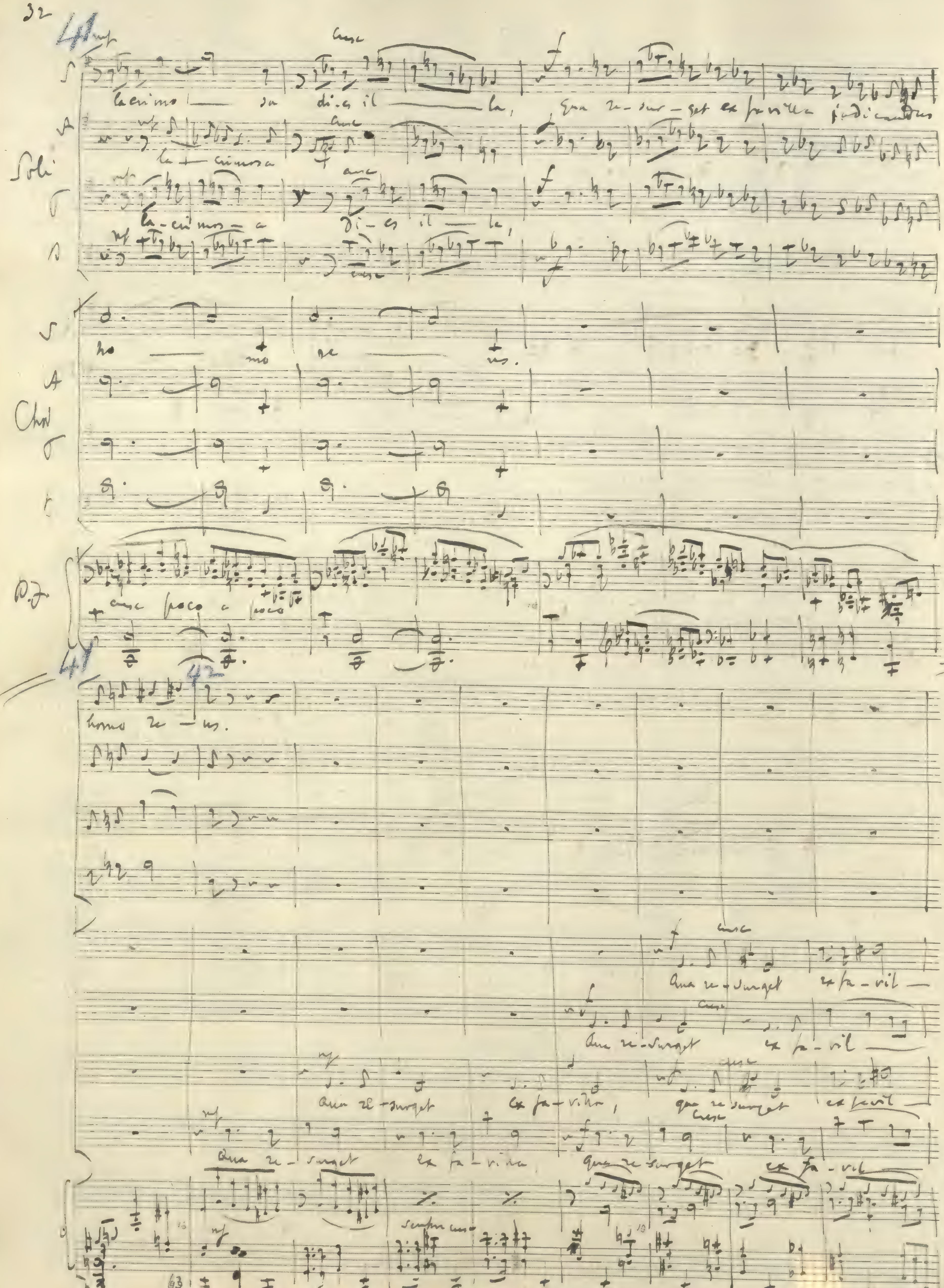

(1=9)
tri-ens in par-te dex — tra.
dex-tra in parte dex — tra.
dex — tra.
dextra in parte dex — tra
in par-te dex-tra.
Andante Maestoso
S
A
Chor
T
B
Confuta — tis maledictis
Pf


36
Voca me cum bene-dic-tis,
Voca me, voca me cum bene-
Solo

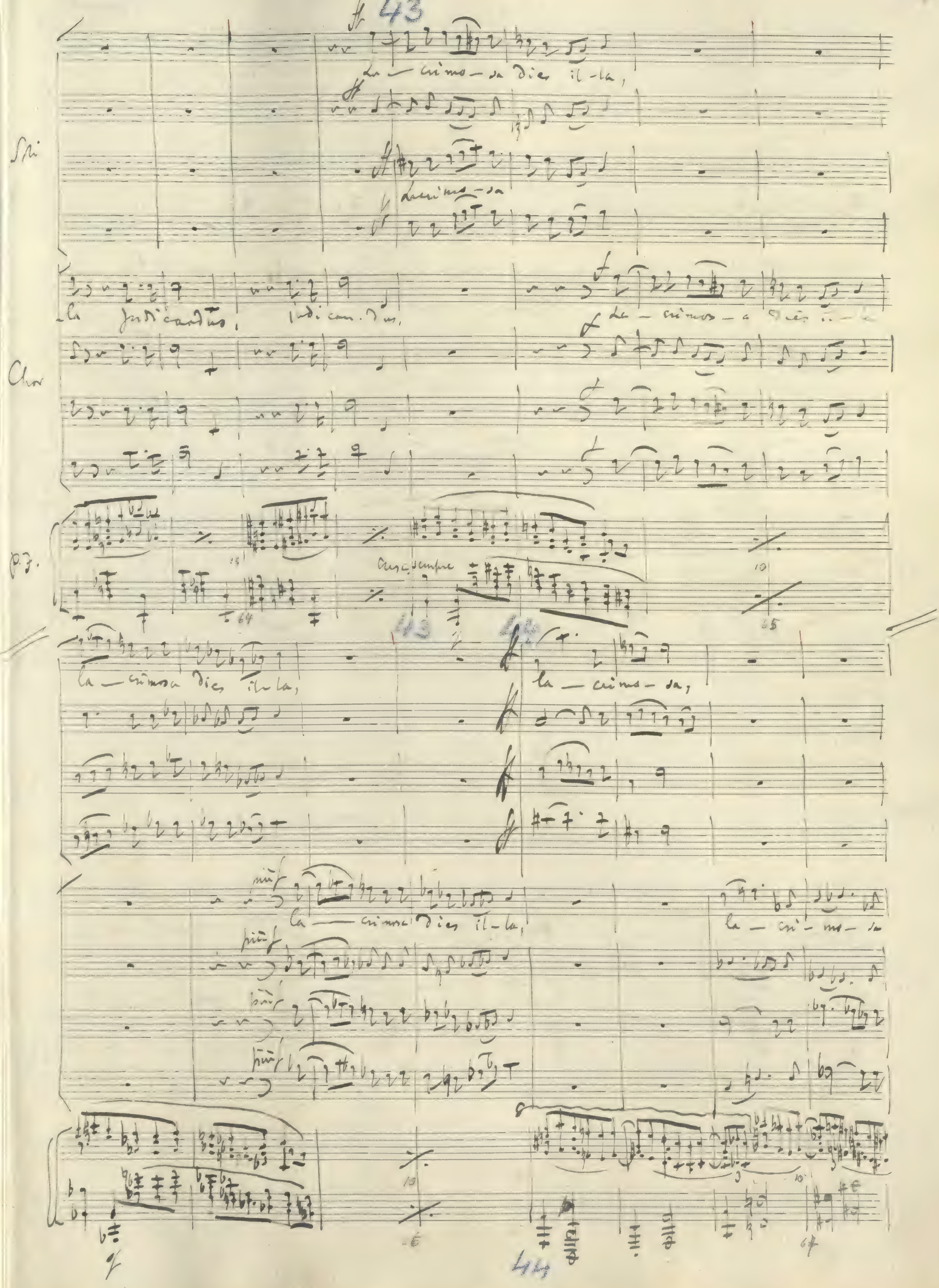

37
cum bene-dic — tis.
Soli
dictis,
cum bene-dic — tis.
Chor
Confu-ta
Pf
37
— tis maledictis,
Flammis acribus addictis,
Chor
Pf

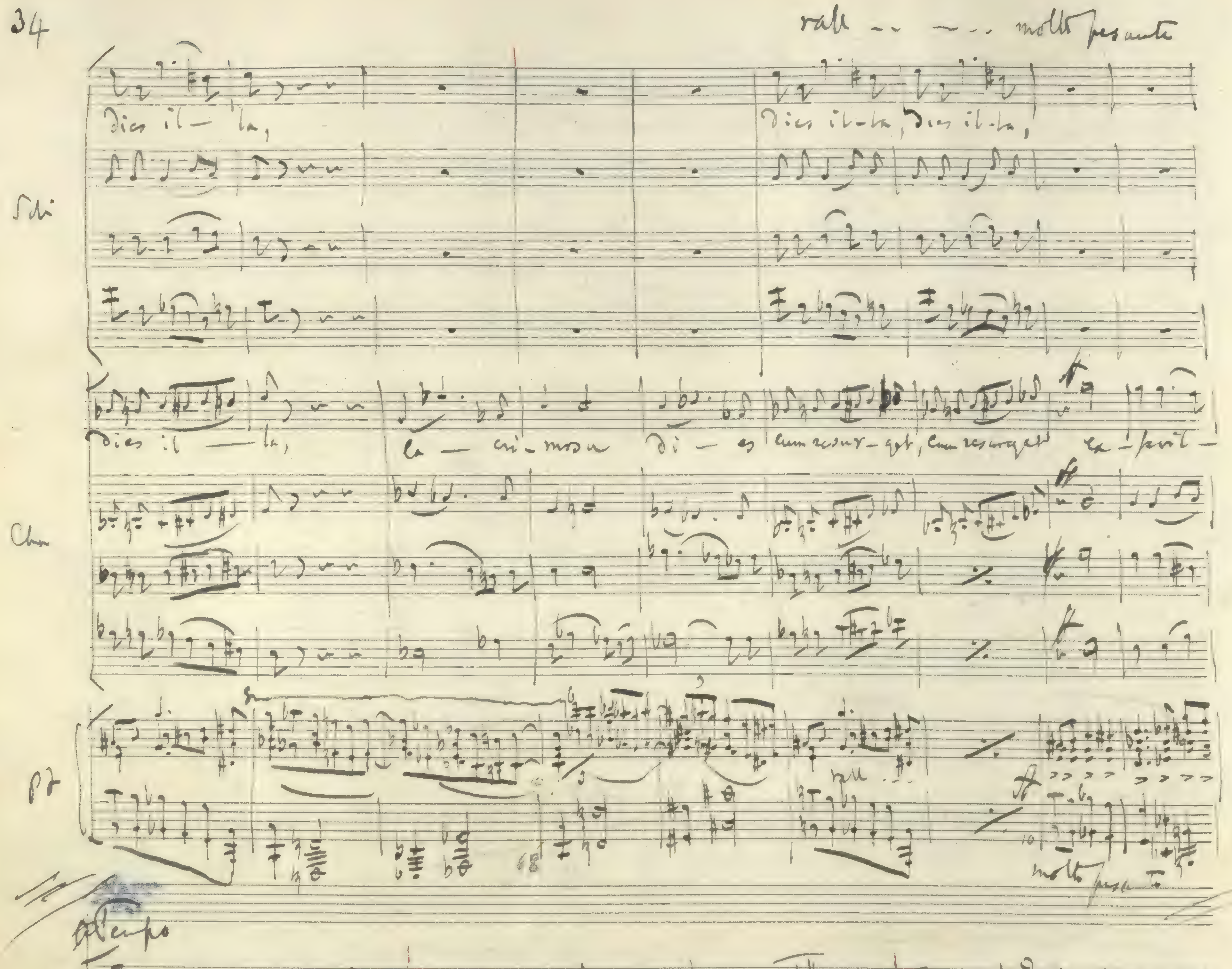

38
S
A
Soli
T
B
Pf.
O — ro supplex et ac-cli-nis,
Cor contritum quasi ci-nis,
Gere curam me-i fi-nis.
Chor:
Ge-re curam me-i finis.
Vo-ca me cum bene-
Vo — ca me,
Vo-ca me,
Sop Chor
dic — tis.
Adagio non troppo
39
Alto Solo
La-crimosa. La-crimosa Di-es
il — la,
Qua resurget ex favilla
qua resurget ex favilla
Ju — di-candus, Ju-di-
poco cresc

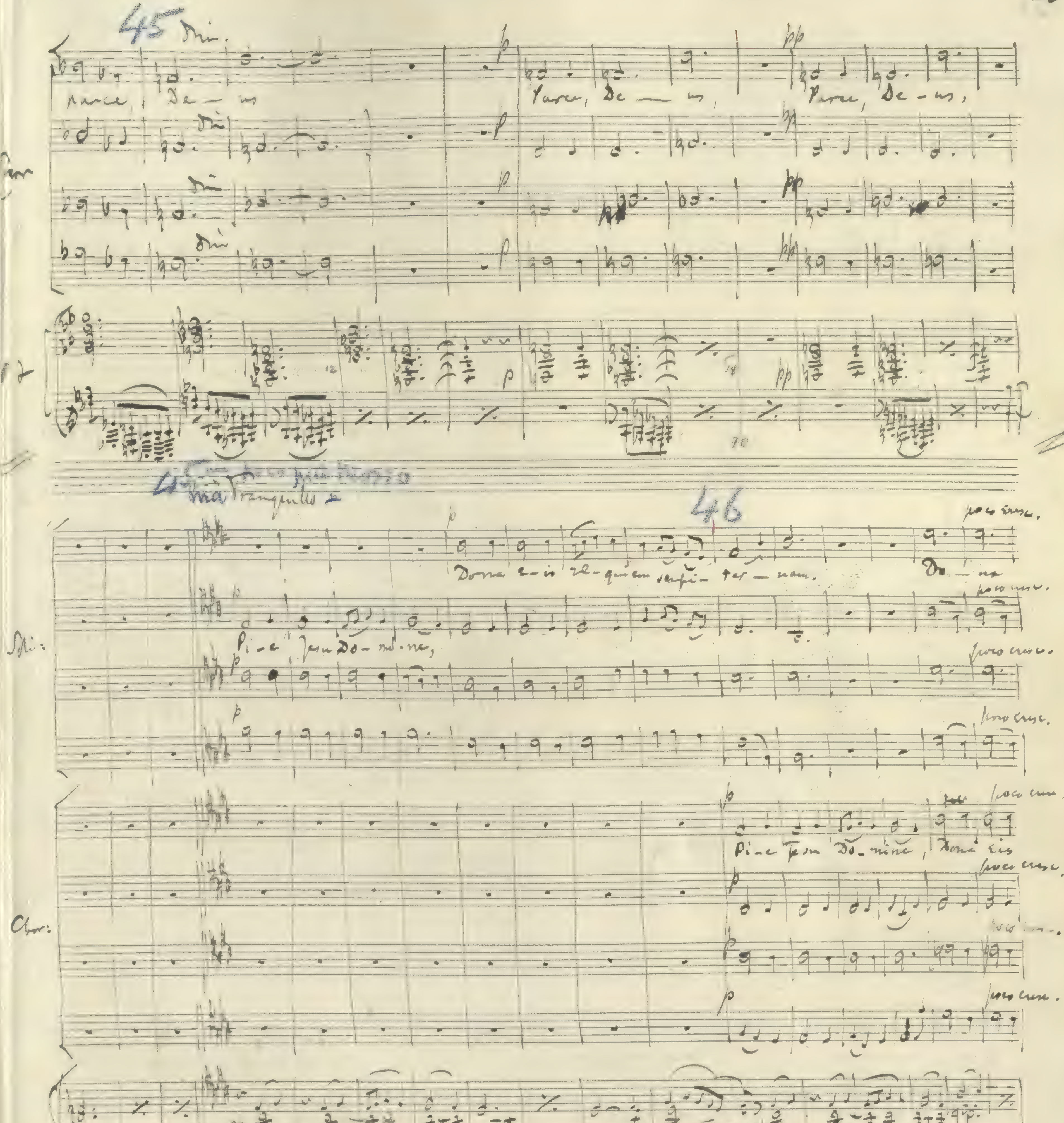

49
S
A
T
B
Pf
Lacrimosa, lacrimosa dies illa, Qua resurget
Judicandus homo reus.
ex favilla, qua resurget ex favilla,
lacrimosa, lacrimosa,
surget ex favilla, qua resurget ex favilla,
lacrimosa, lacrimosa,
Judicandus, judicandus
poco cresc.



Soli
Chor
lacrimosa
dies illa,
qua resurget ex favilla judicandus
homo
reus.
homo reus.
cresc poco a poco
sempre cresc
Qua resurget ex favilla,


43
la — crimo-sa dies il-la,
Lacrimo-sa
Soli
la judicandus, judicandus,
la — crimosa dies il-la
Chor
P.F.
cresc. sempre
la — crimosa dies illa,
44
la — crimo-sa,
la — crimosa dies il-la,
la — cri- mo- sa
44


rall -- -- molto pesante
Soli
Dies il-la,
Dies il-la, Dies il-la,
Chor
Dies il — la,
la — cri-mosa di — es
Pf
molto pesante
a Tempo
Judicandus homo reus. Huic ergo
Chor
Pf
dim
à Tempo

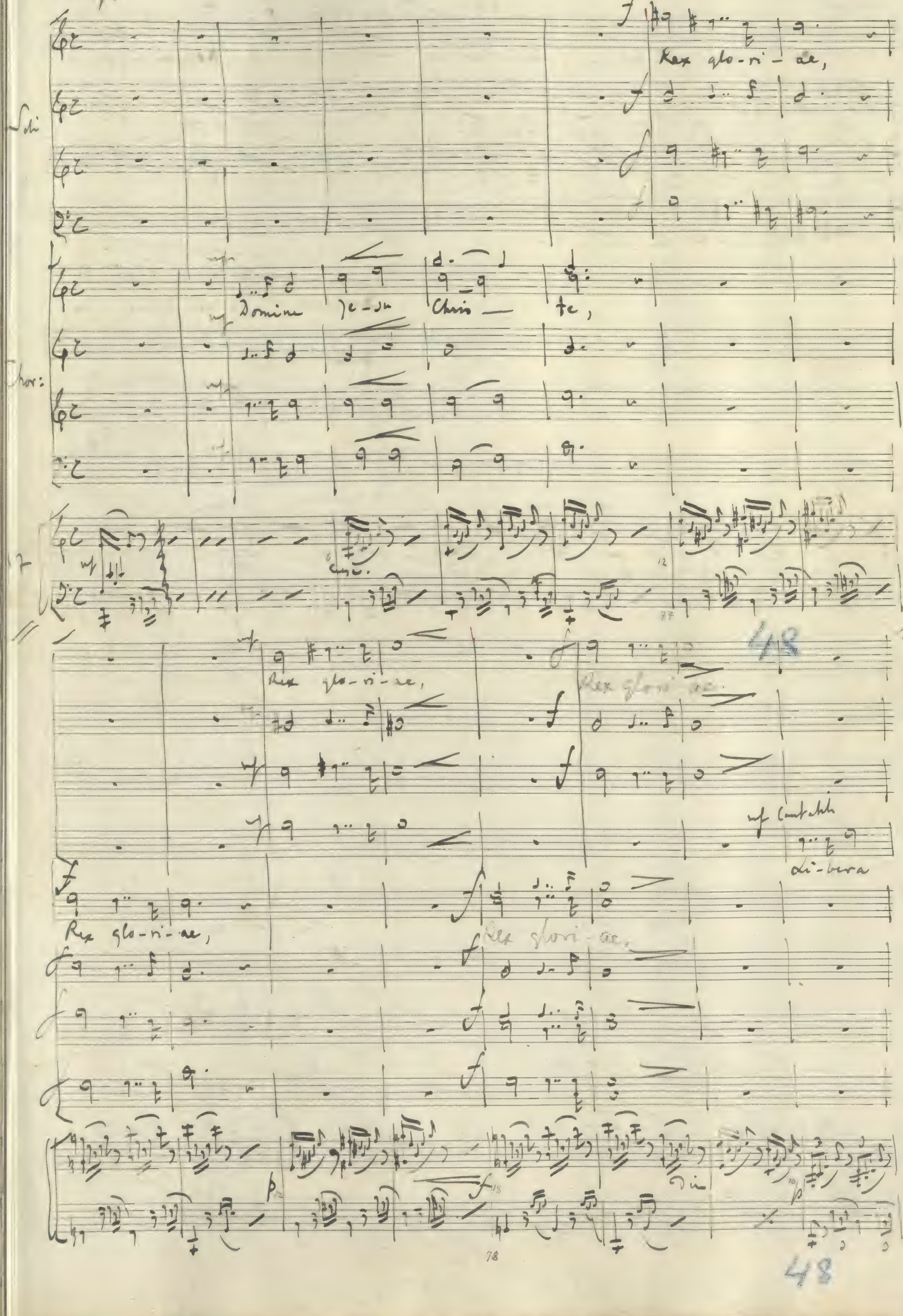

45
dim.
parce, Deus
Parce, Deus,
Parce, Deus,
pp
p
ma tranquillo
46
Dona eis requiem sempiternam.
Dona
poco cresc.
Soli:
Pie Jesu Domine,
Chor:
Pie Jesu Domine, Dona eis
46



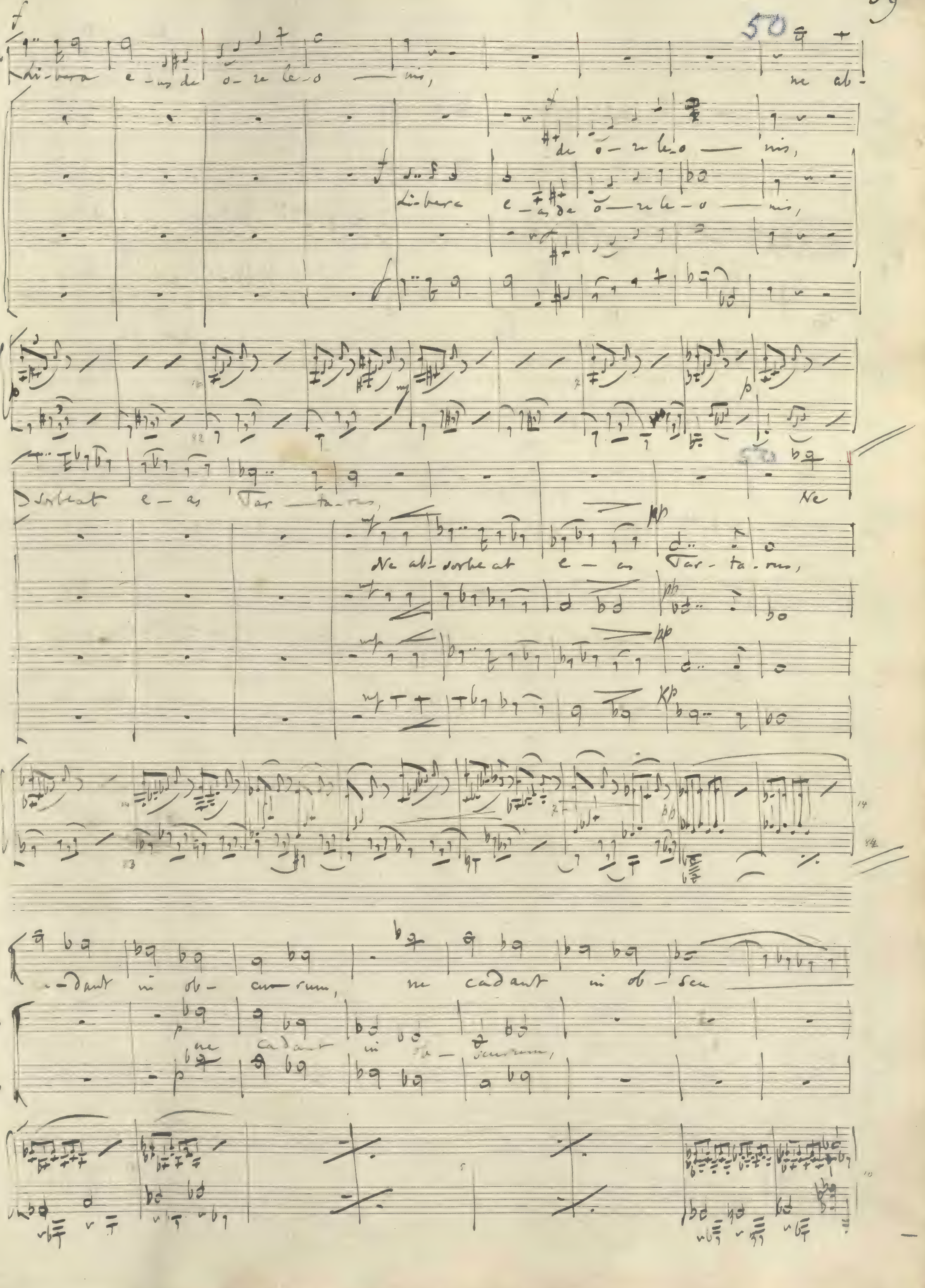
A pause of at least two minutes should be made here.

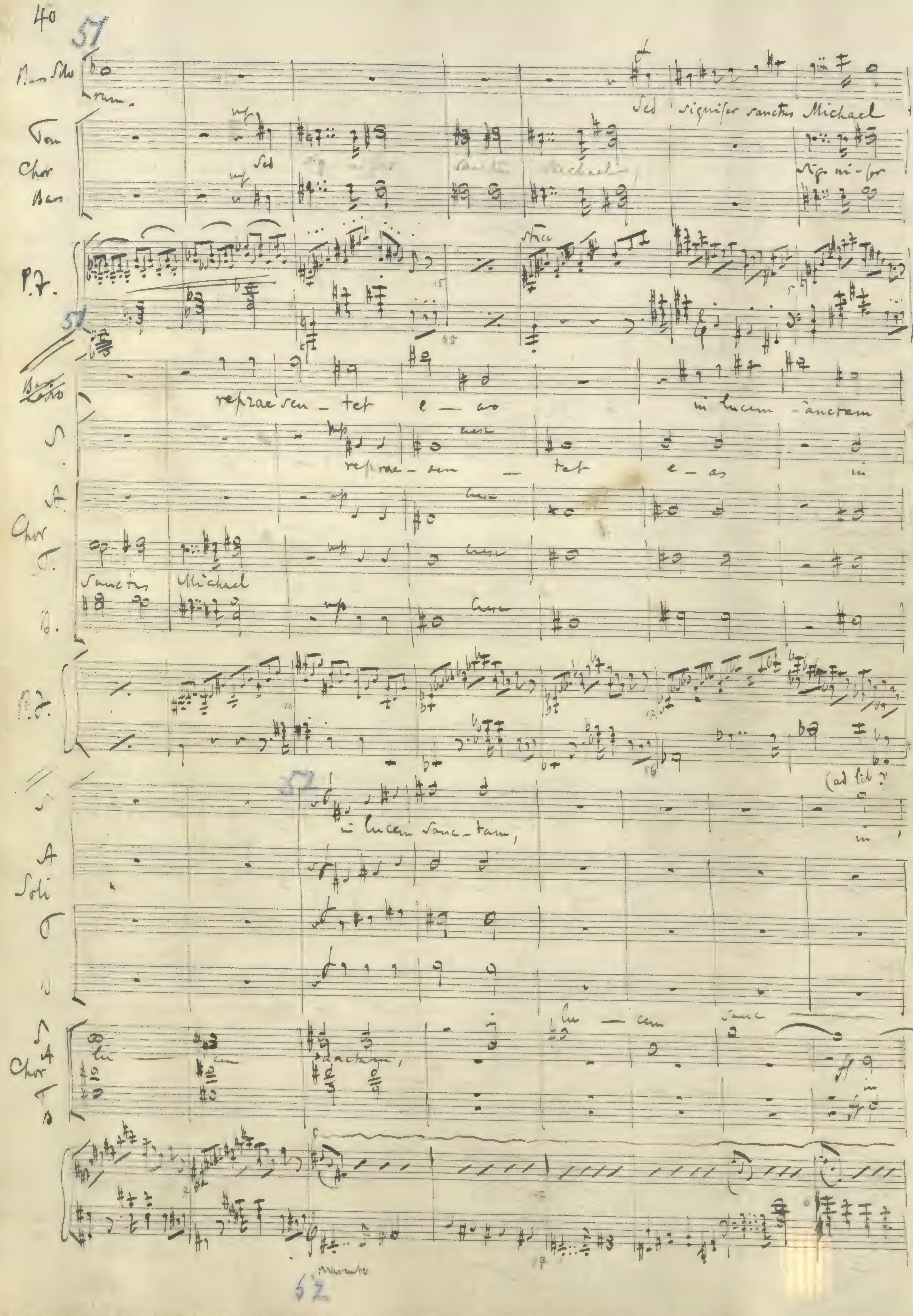
V
Offertorium

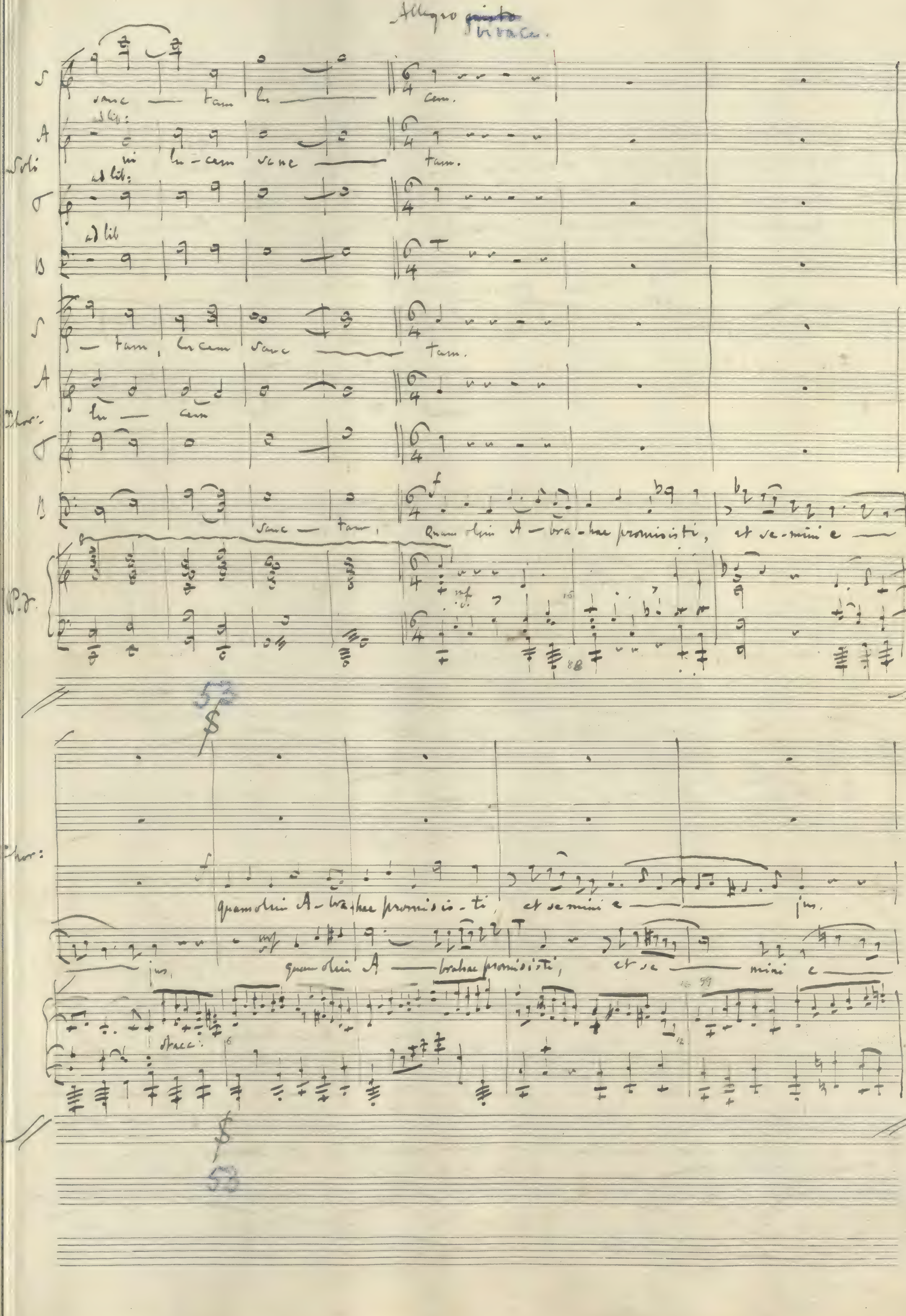
Allegro

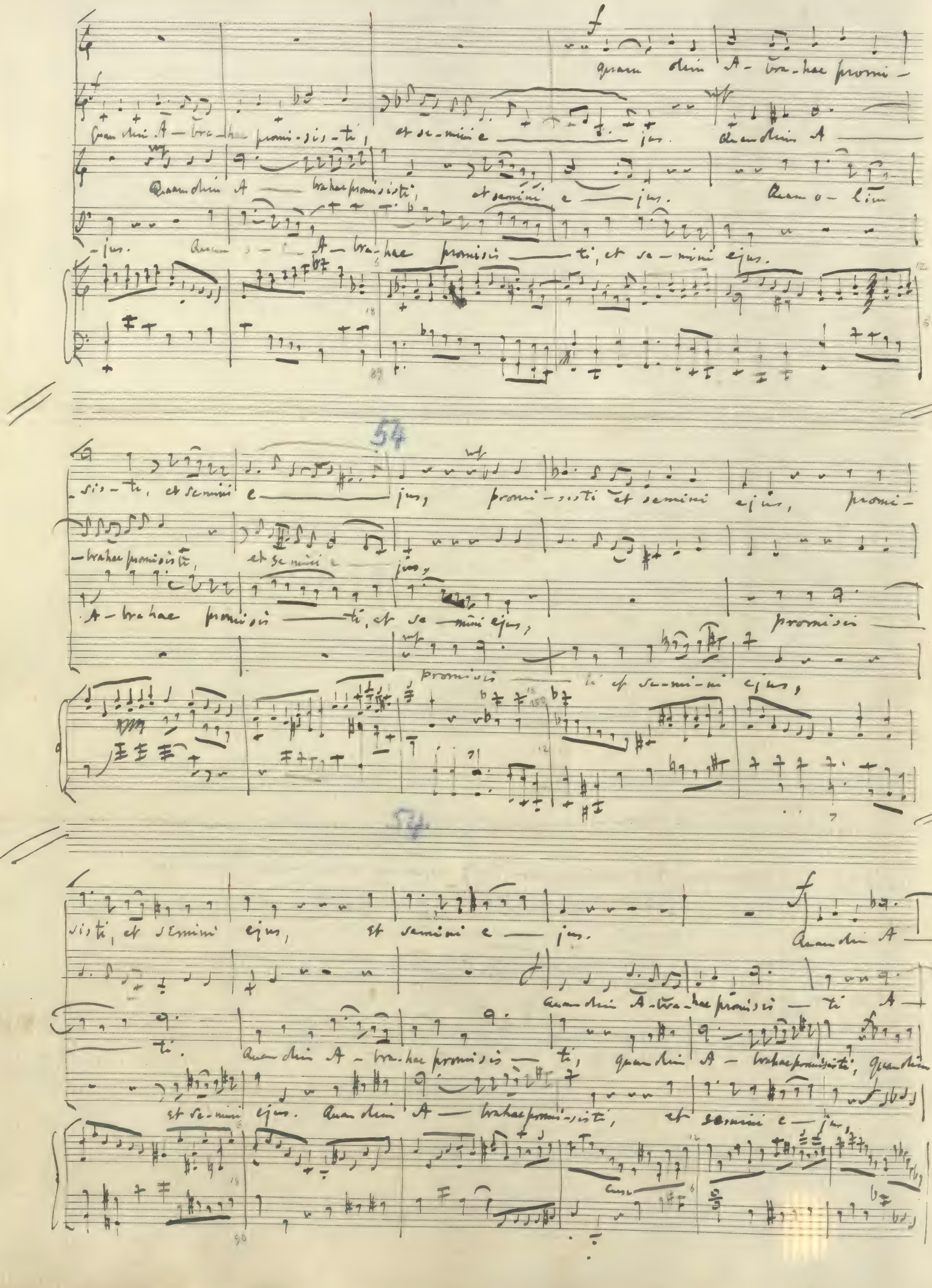


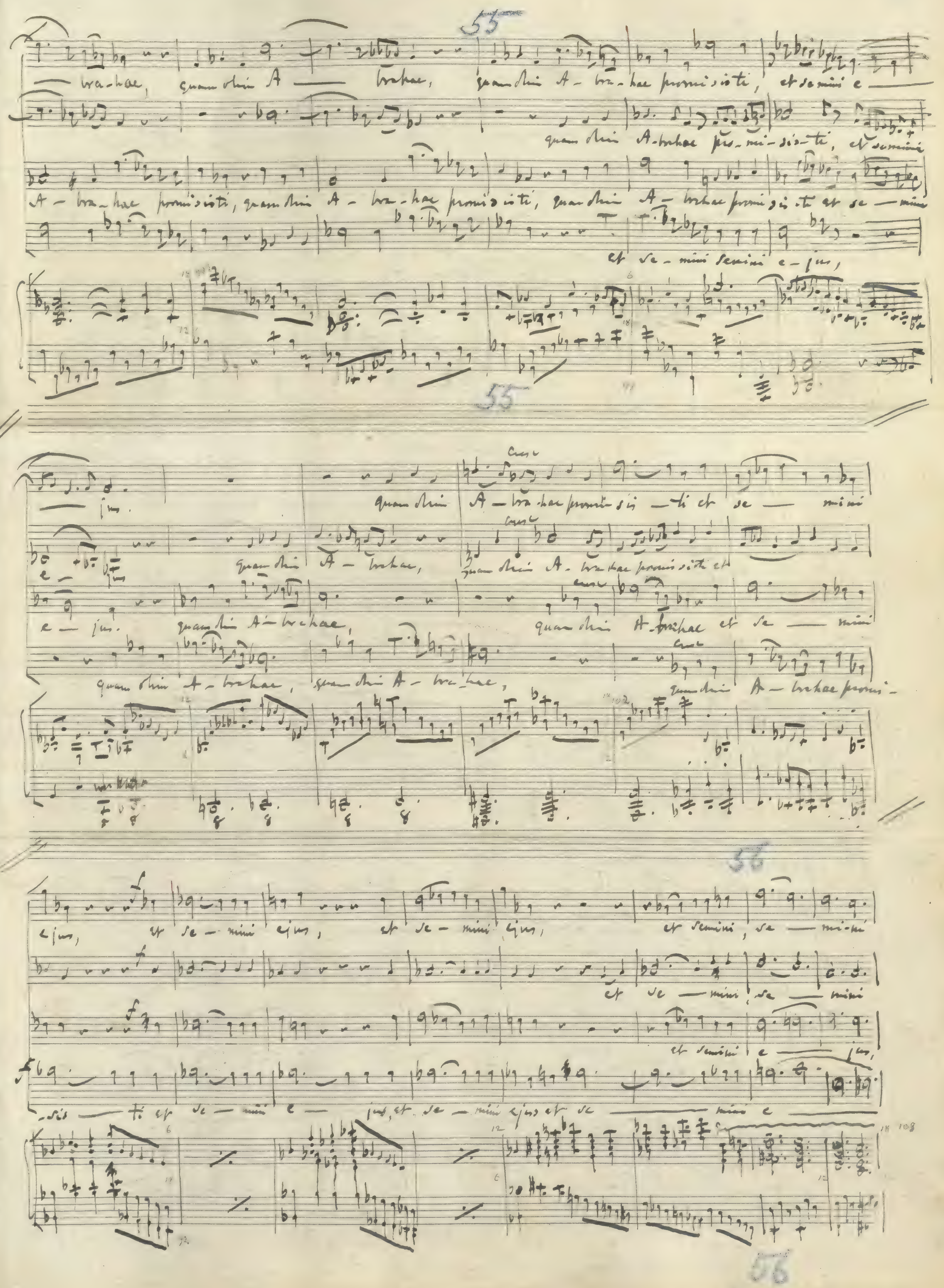

Bar. Solo
a-nimas omnium fi-delium de-func-to-rum de poe-nis infer-nis
P.F.
et de pro-fun-do la-cu.
49
Domine Je-su Chris-te,
Chœur
P.F.
Rex glori-ae,
Rex glori-ae,
49
Rex glori-ae,
Rex glori-ae,
Chœur
P.F.

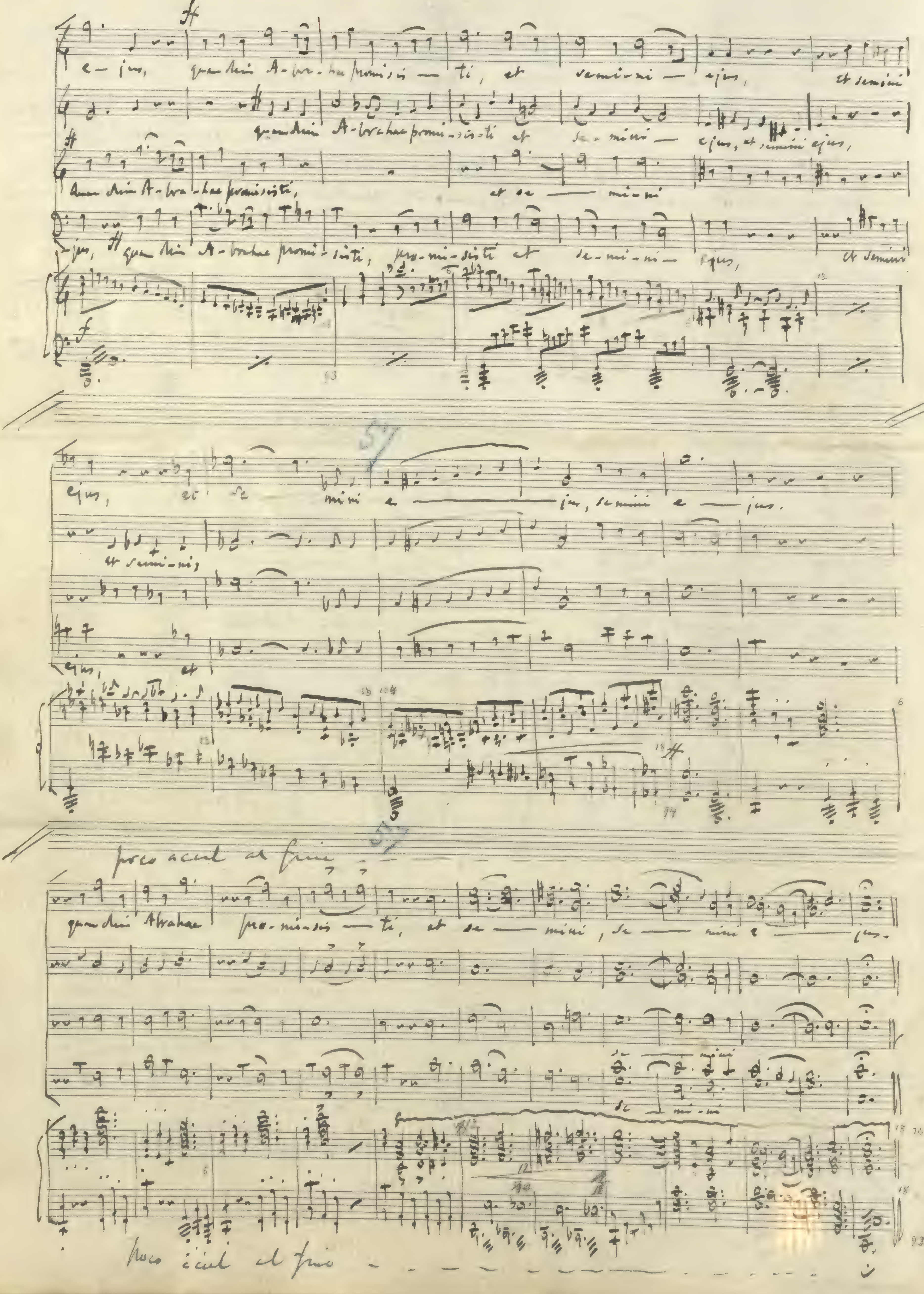

50
Libera eas de ore leonis, ne ab-
de ore leonis,
Libera eas de ore leonis,
sorbeat eas Tartarus, Ne
Ne absorbeat eas Tartarus,
cadant in obscurum, ne cadant in obscu
ne cadant in obscurum,
Chor:
Alto
Bass


57
Bass Solo
Ten
Chor
Bass
Sed signifer sanctus Michael
P.F.
repraesentet eas
in lucem sanctam
S
A
Chor
T.
B.
sanctus Michael
in lucem sanctam,
(ad lib)
A
Soli
lucem
sanctam,
lucem sanc

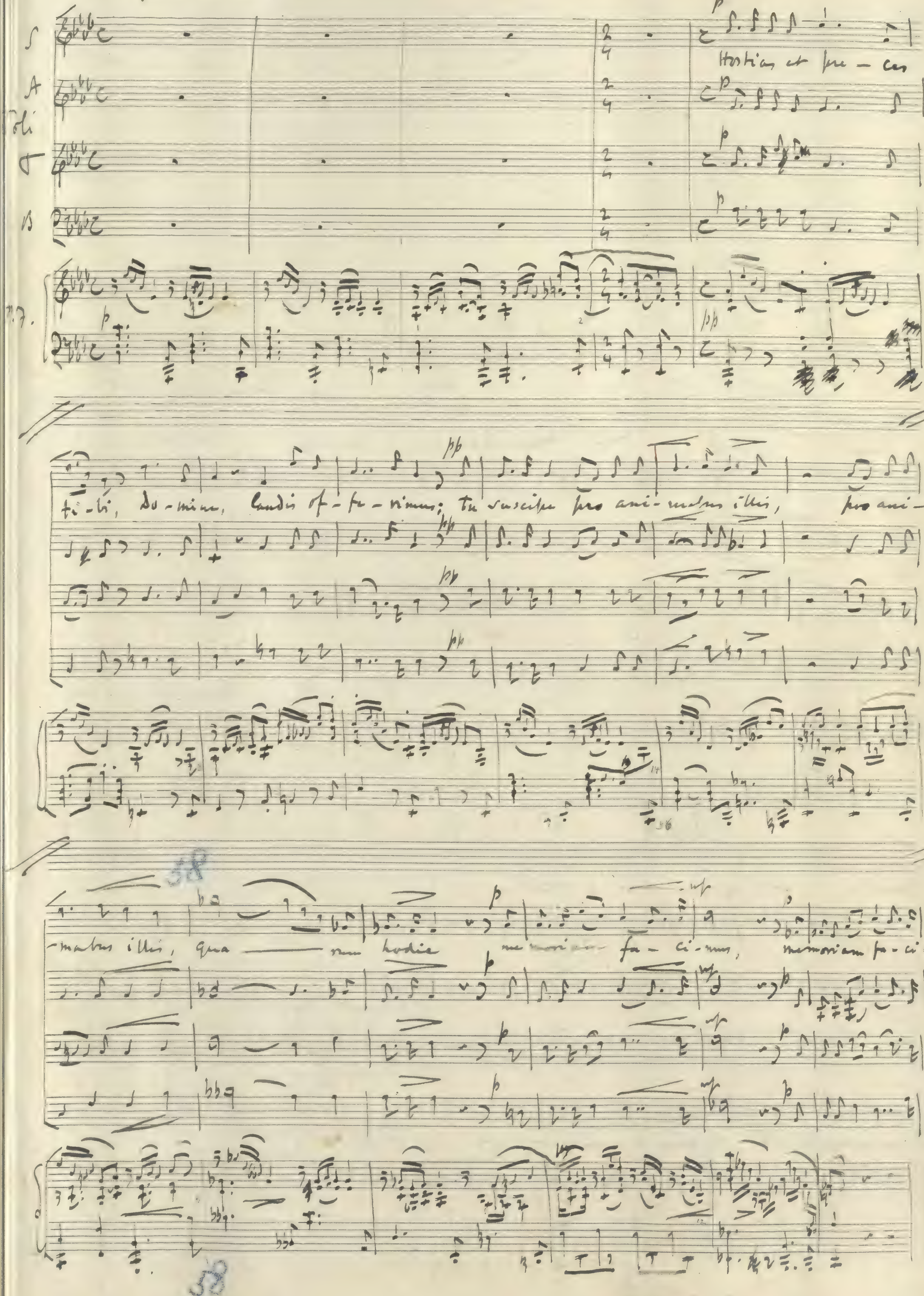

Allegro vivace
Soli
Chor:
P.F.
sanc — tam lu —
in lu-cem sanc — tam.
tam, lu-cem sanc — tam.
lu — cem
sanc — tam,
Quam olim A-bra-hae promisisti, et se-mini e — jus.
quam olim A-bra-hae promisisti, et se — mini e —
stacc.

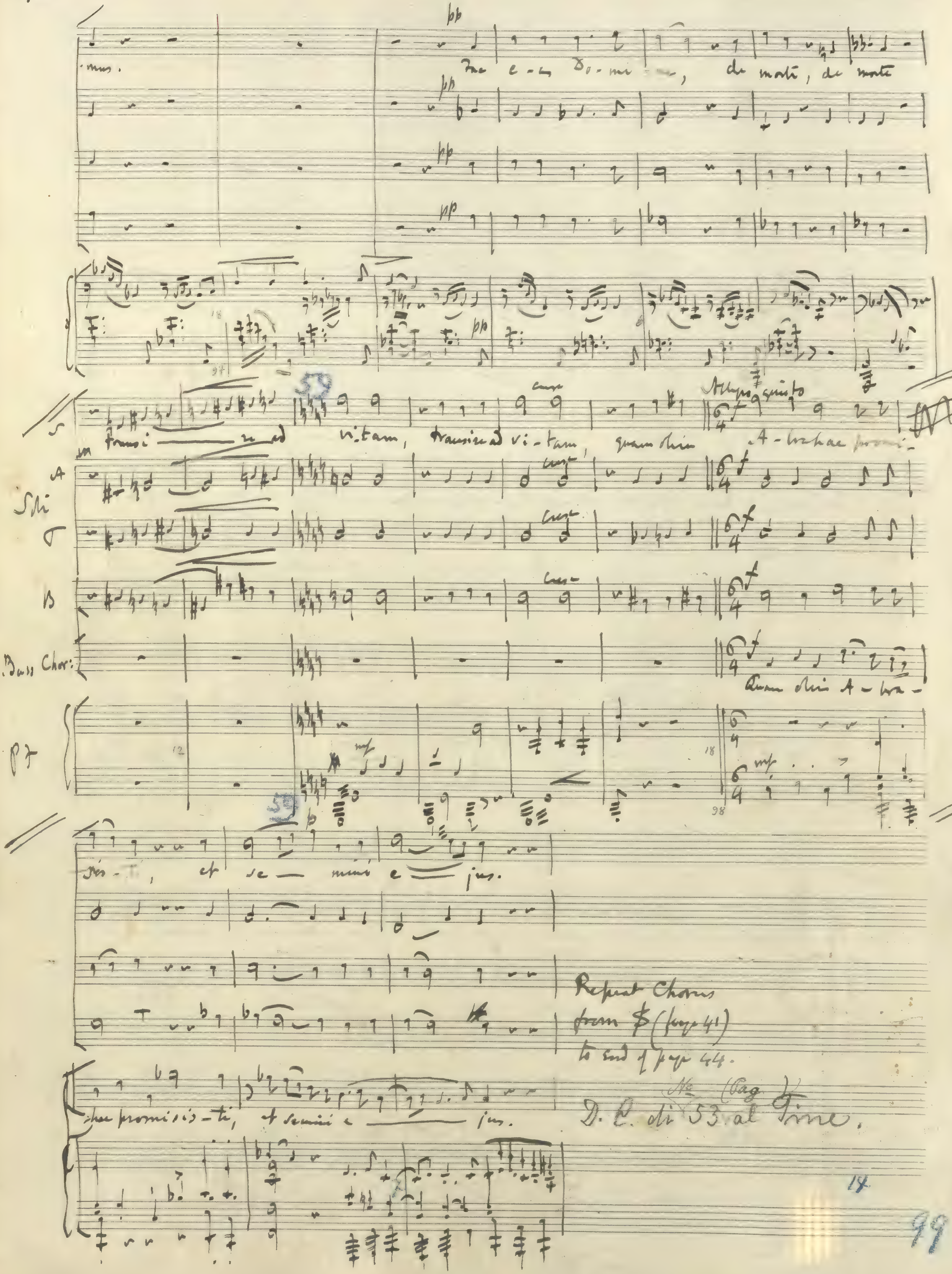

Quam olim Abrahae promisisti, et semini ejus.
promisisti et semini ejus,
54


brahae, quam olim Abrahae, quam olim Abrahae promisisti, et semini e
quam olim Abrahae promisisti, et semini
Abrahae promisisti, quam olim Abrahae promisisti, quam olim Abrahae promisisti et semini
et semini semini ejus,
jus.
quam olim Abrahae promisisti et semini
quam olim Abrahae, quam olim Abrahae promisisti et
ejus. quam olim Abrahae, quam olim Abrahae et semini
quam olim Abrahae, quam olim Abrahae, quam olim Abrahae promi-
ejus, et semini ejus, et semini ejus, et semini, semini
et semini, semini
et semini ejus,
sisti et semini ejus, et semini ejus et semini e


ejus,
et semini
ejus, et semini ejus,
et semini ejus
poco accel al fine

Lento tranquillo ma con moto

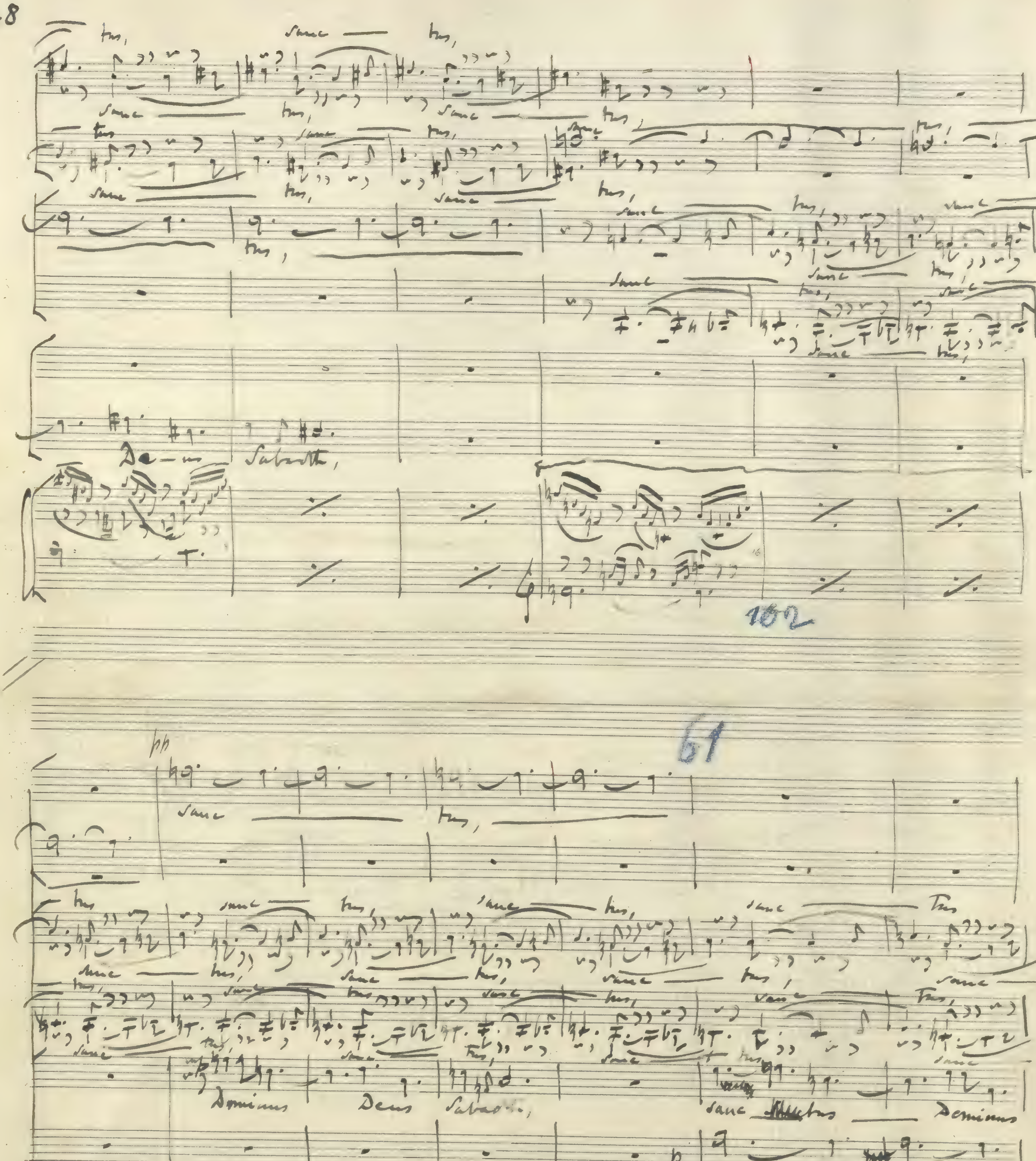



mus.
pp
de morte, de morte
transi- ad vitam, transire ad vi-tam, quam olim
Allegro giusto
A-brahae promi-
Soli
Bass Chor:
Quam olim A-bra-
Pf
sis-ti, et se- mini e- jus.
Repeat Chorus from $ (page 41) to end of page 44.
hae promisis-ti, et semini e- jus.
D. C. di 53 al Fine.

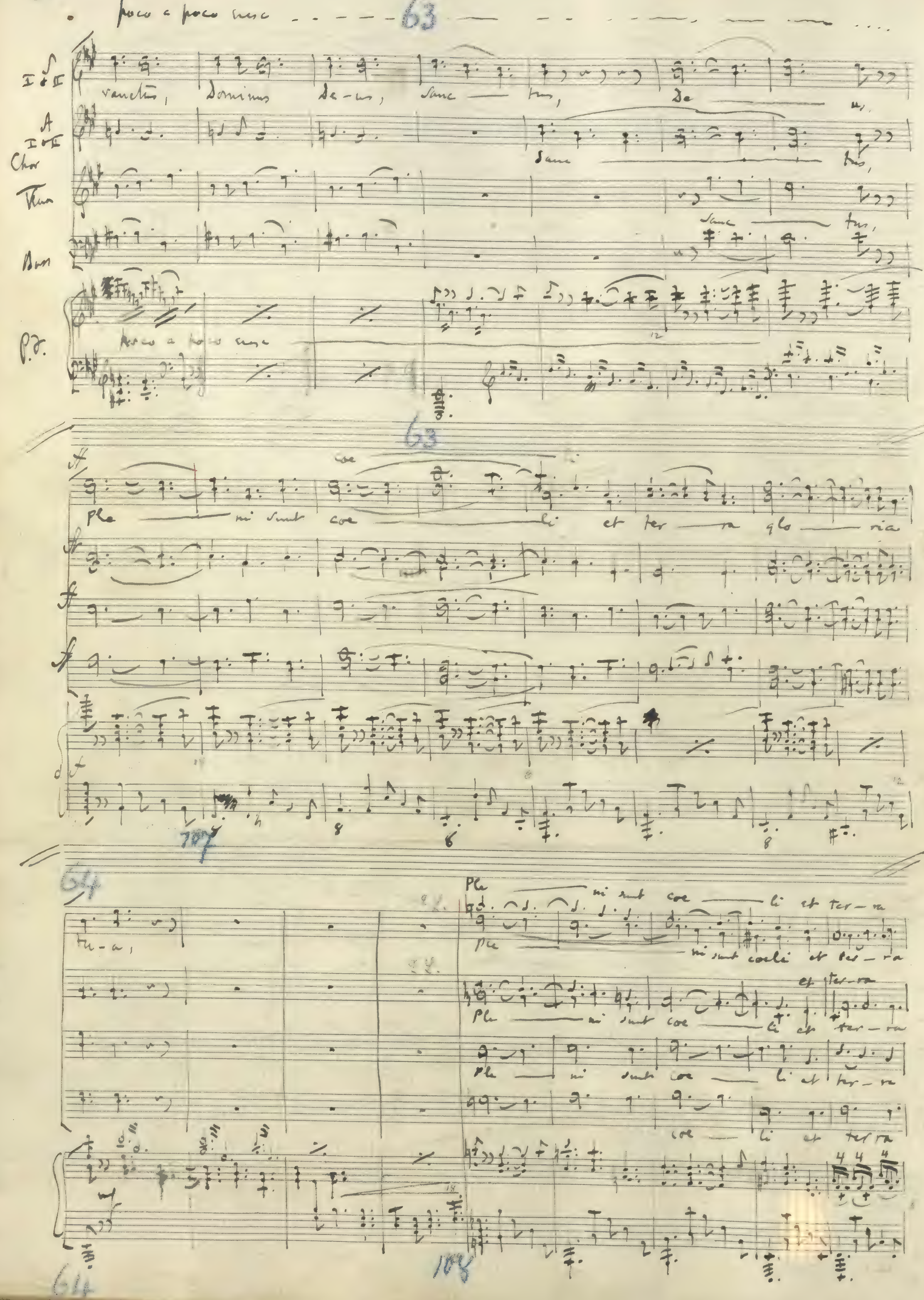
VI
Sanctus

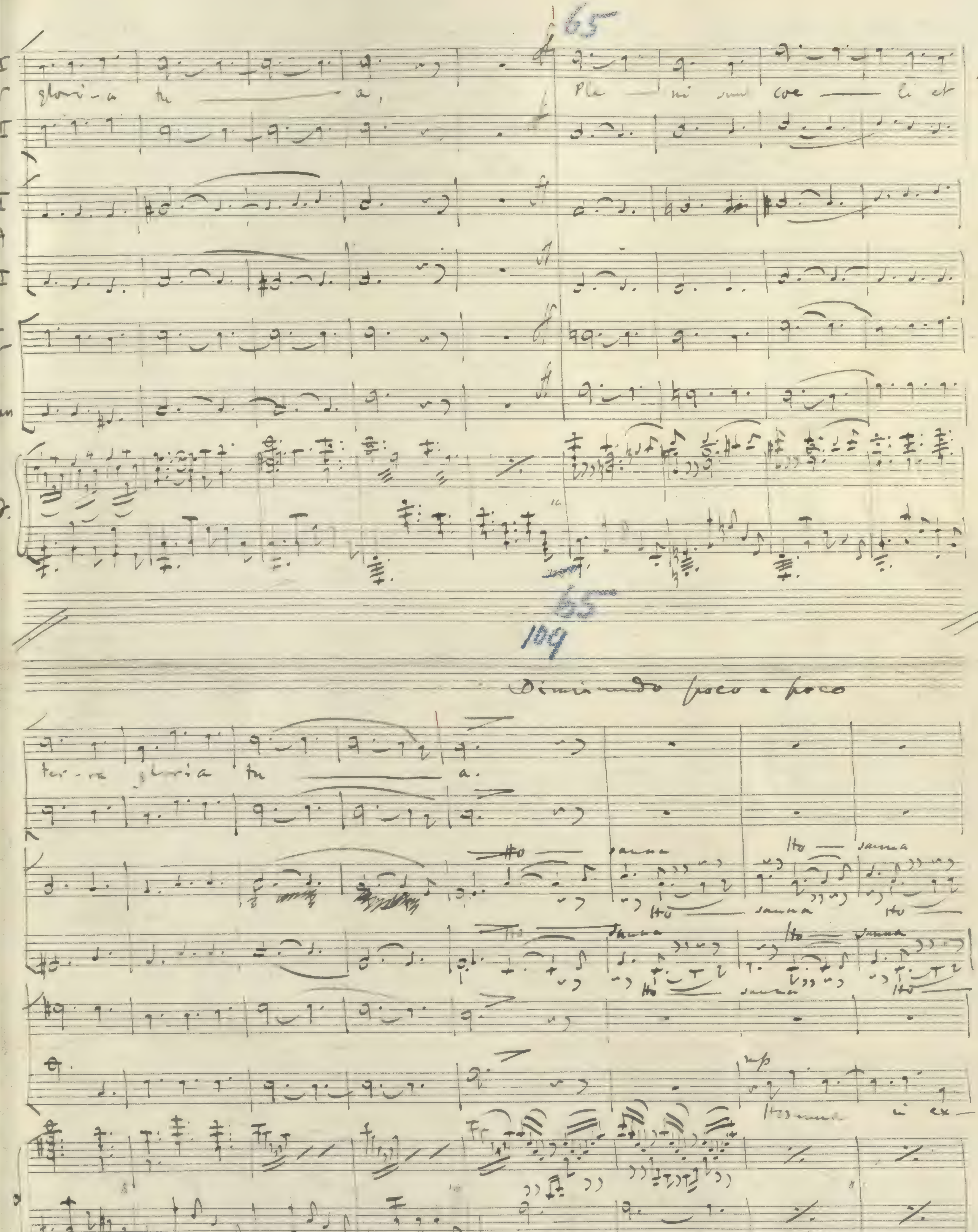
Allegro non troppo.



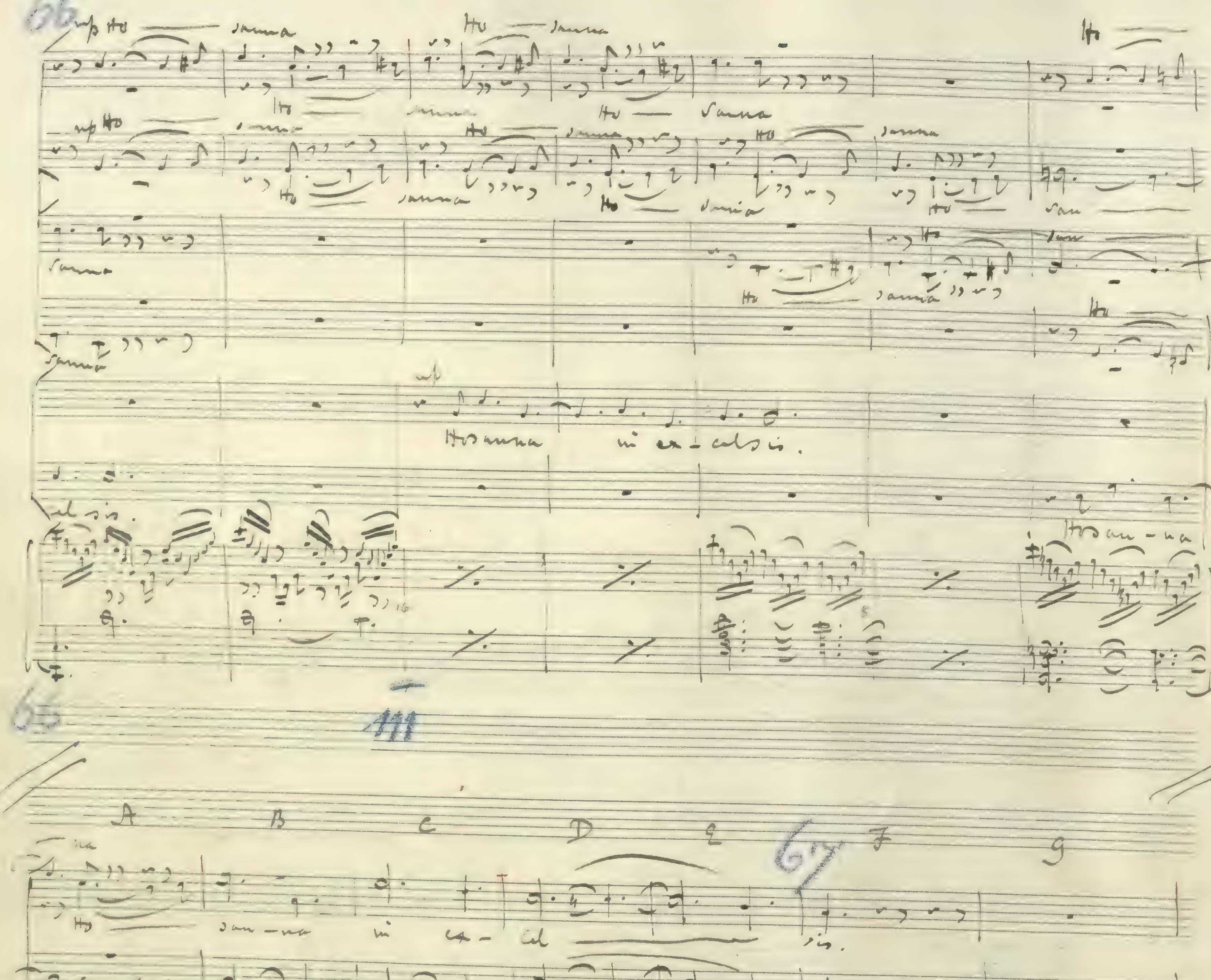

Deus Sabaoth,
102
61
pp
Dominus Deus Sabaoth,
Sanc-tus Dominus
p
103
61

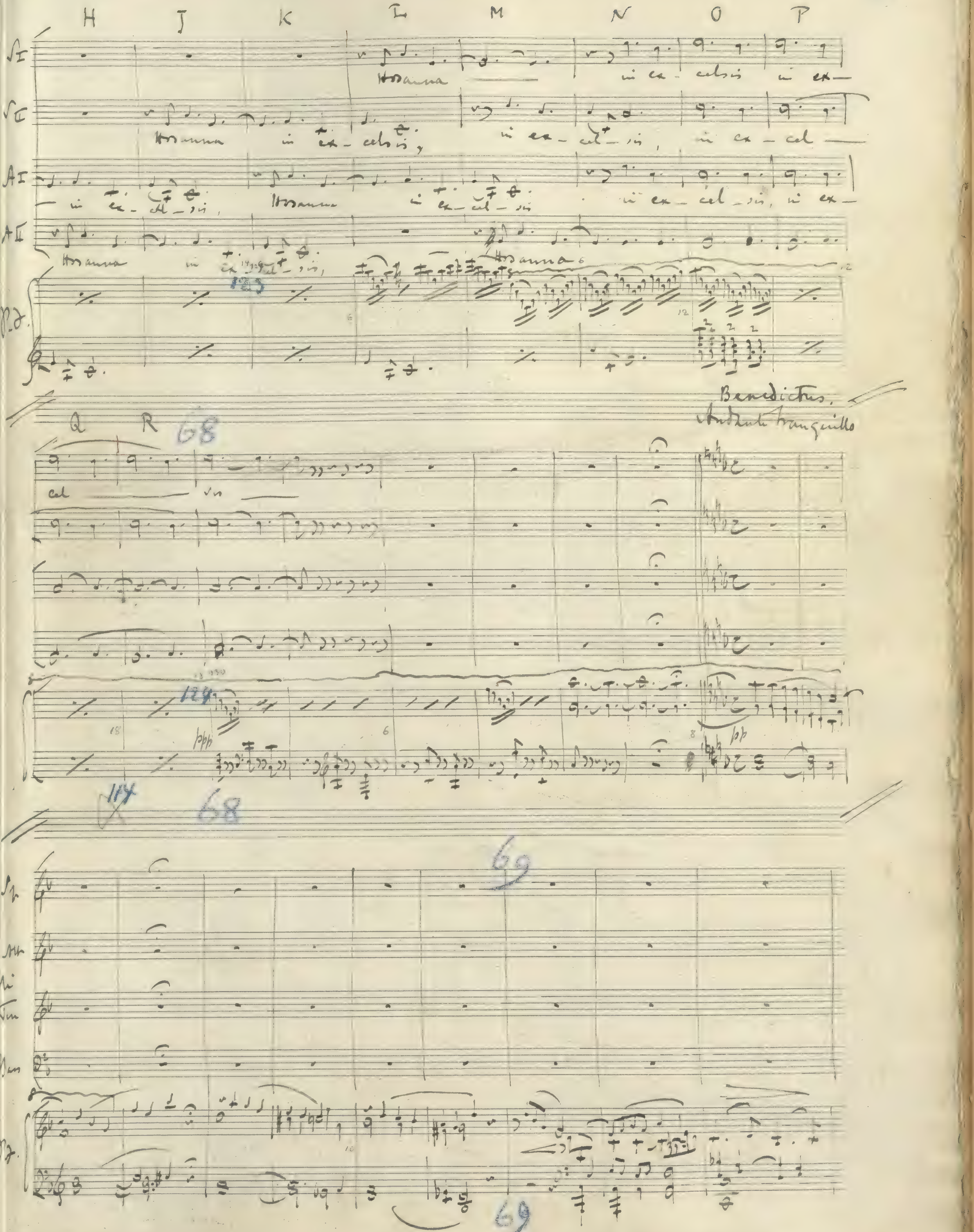

Sanc — tus,
Sanc — tus
Dominus
Sa — ba-oth,
Sanctus — Dominus
104
105
62
Sanctus
De — us
Sa — ba-oth
106
62

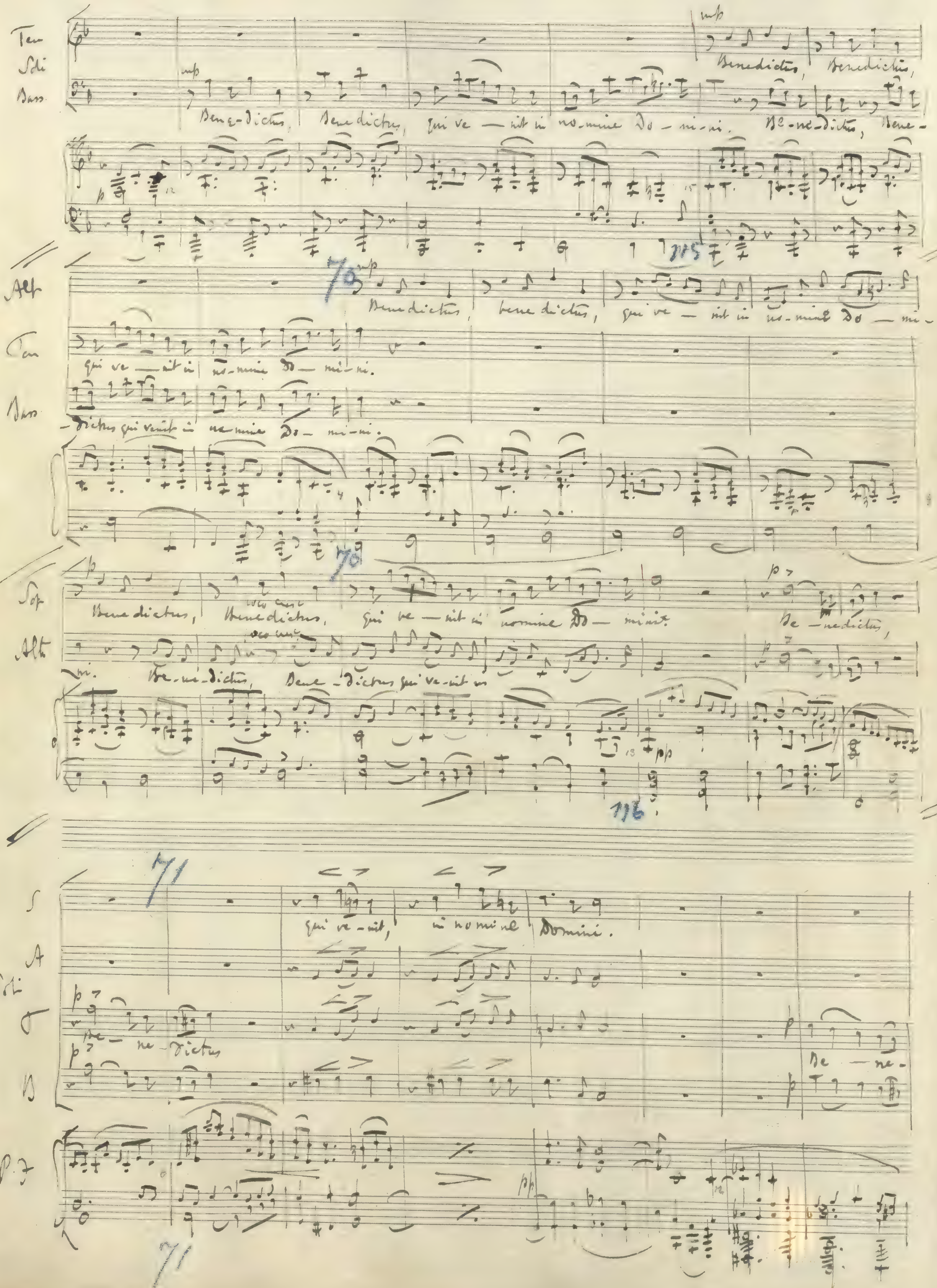

poco a poco cresc
63
I & II
sanctus, Dominus De-us, sanc — tus, De — us,
A I & II
Chor
sanc — tus,
Bass
P.F.
poco a poco cresc
Ple — ni sunt coe — li et ter — ra glo — ria
107
64
Ple — ni sunt coe — li et ter — ra
tu-a,
Ple — ni sunt coeli et ter — ra
et ter-ra
Ple — ni sunt coe — li et ter — ra
coe — li et ter ra
108
64

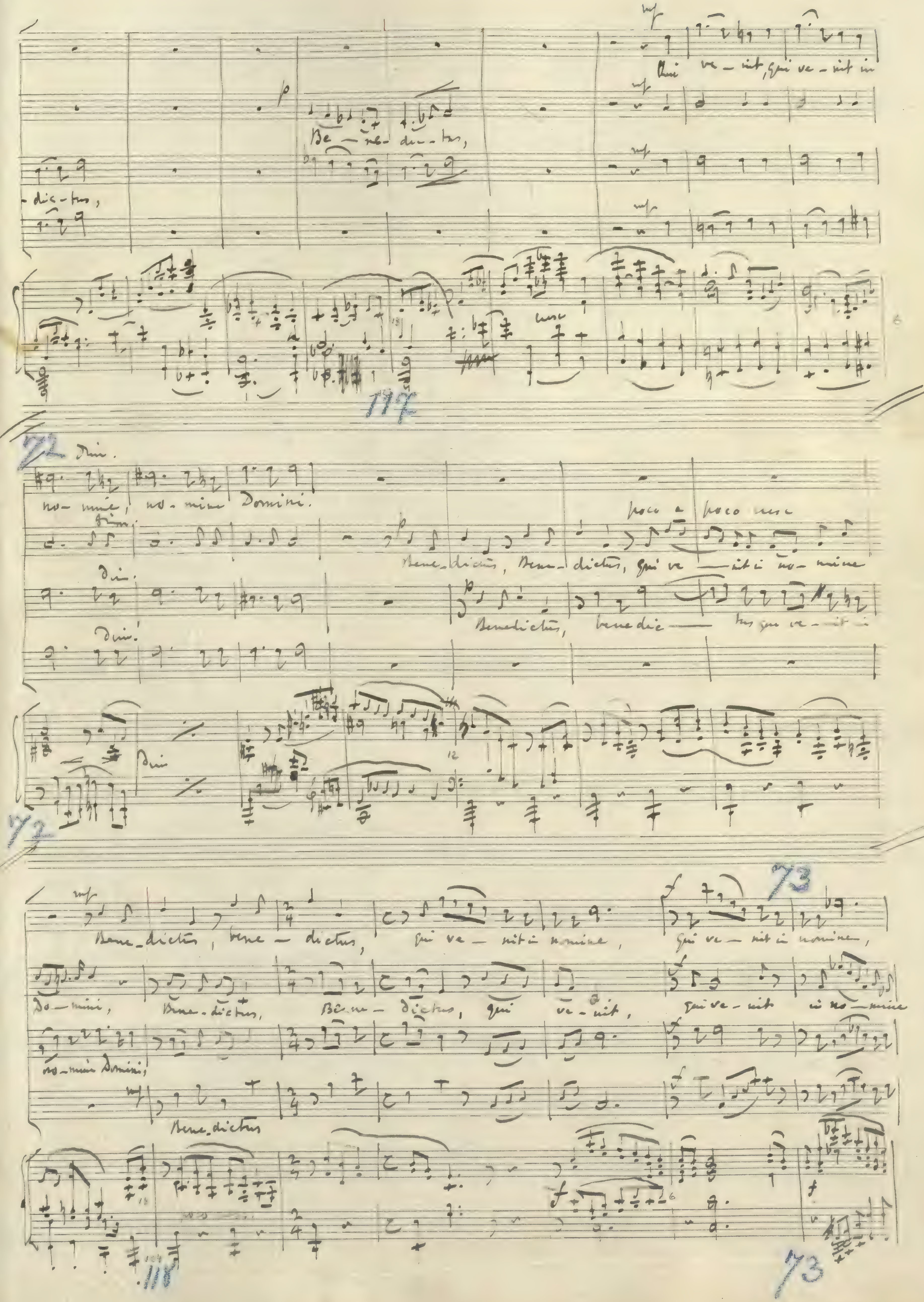


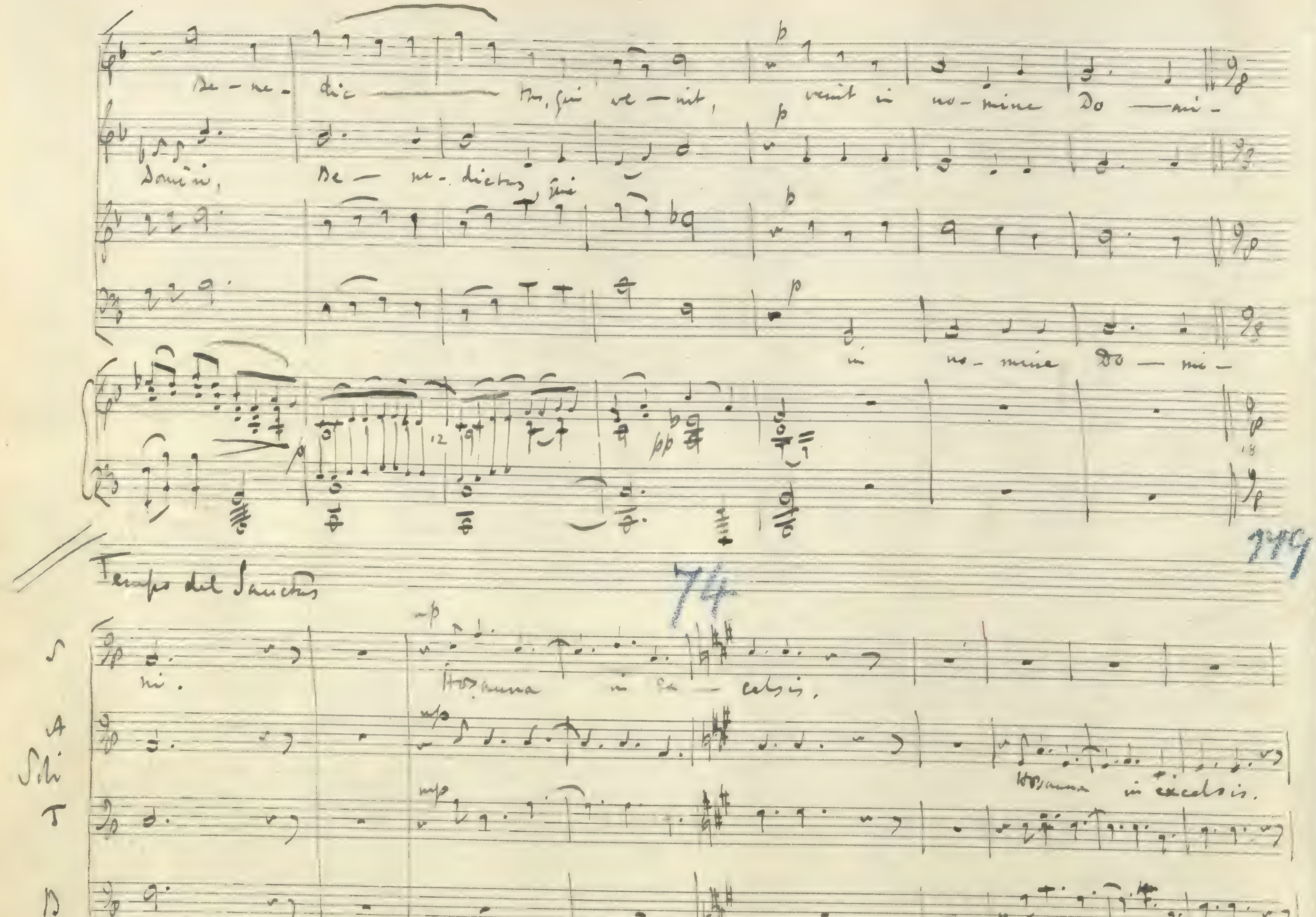
65
gloria tu a,
Pleni sunt coeli et
65
109
Diminuendo poco a poco
terra gloria tu a.
Hosanna
Hosanna in ex—
diminuendo poco a poco
110


Hosanna in ex-celsis.
A B C D E F G
Hosanna — in ex — cel — sis.

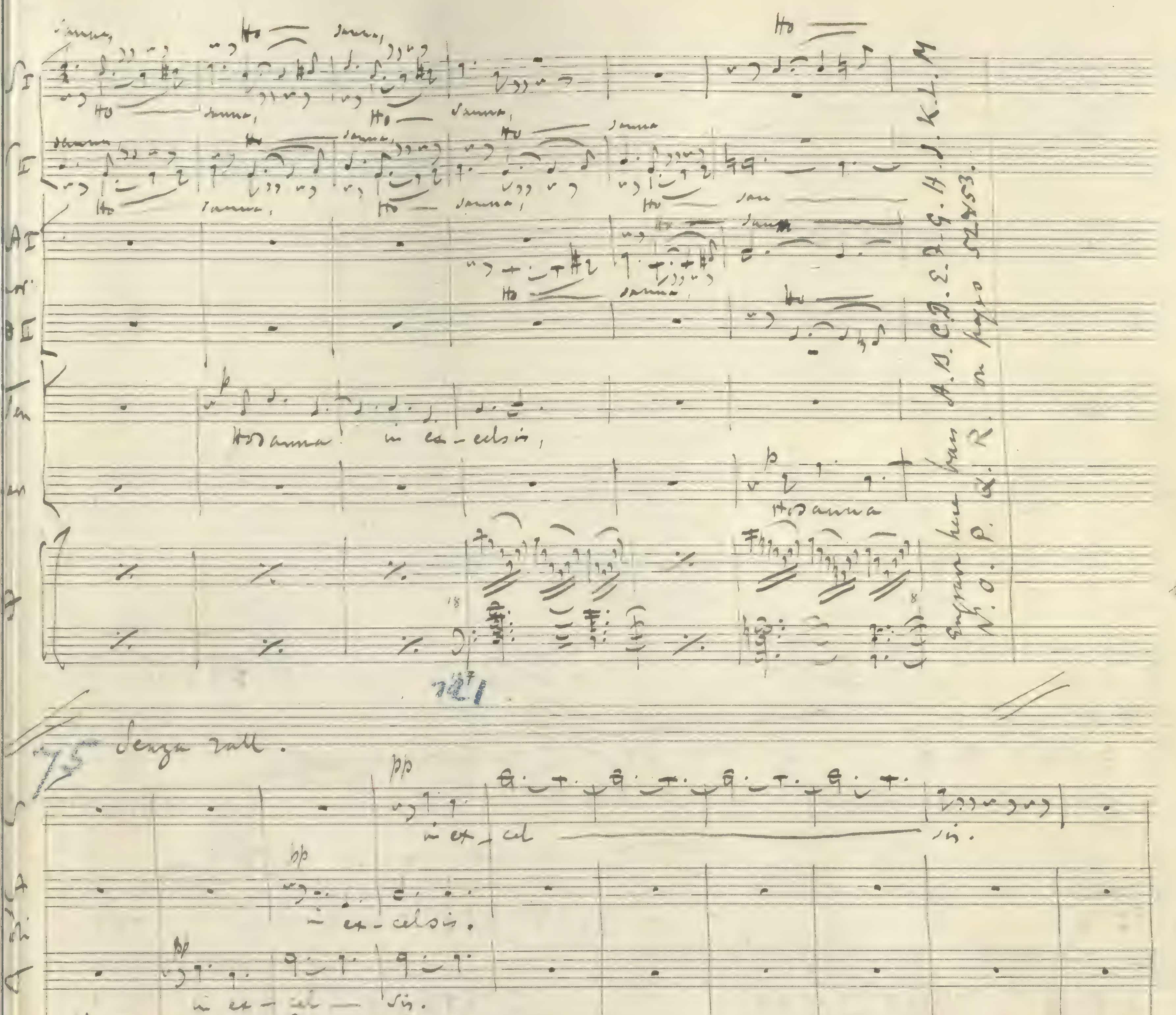

H J K L M N O P
Hosanna
in excelsis
Benedictus.
Andante tranquillo
Q R
68
69

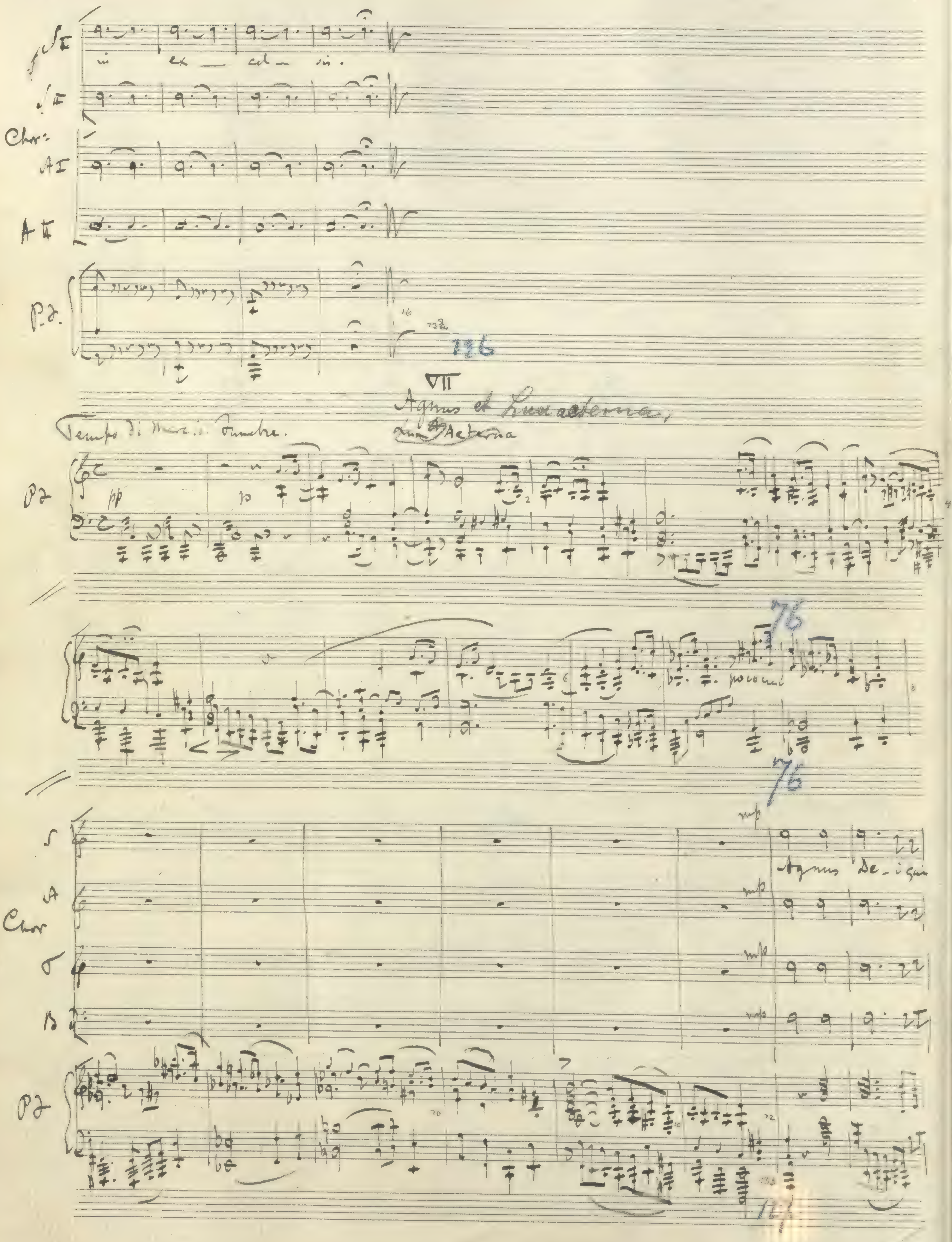

Ten Soli Bass
mp
Benedictus, benedictus,
Bene-dictus, benedictus, qui ve — nit in no-mine Do — mi-ni. Be-ne-dictus, bene-
115
Alt
70
Benedictus, benedictus, qui ve — nit in no-mine Do — mi-
Ten
qui ve — nit in no-mine Do — mi-ni.
Bass
-dictus qui venit in no-mine Do — mi-ni.
Sop
Benedictus, benedictus, qui ve — nit in nomine Do — mini.
Be — nedictus,
Alt
mi. Be-ne-dictus, Bene-dictus qui ve-nit in
pp
116
71
S
qui ve-nit, in nomine Domini.
A
Soli
T
B
Be — ne-dictus
Be — ne-
P.F.
pp

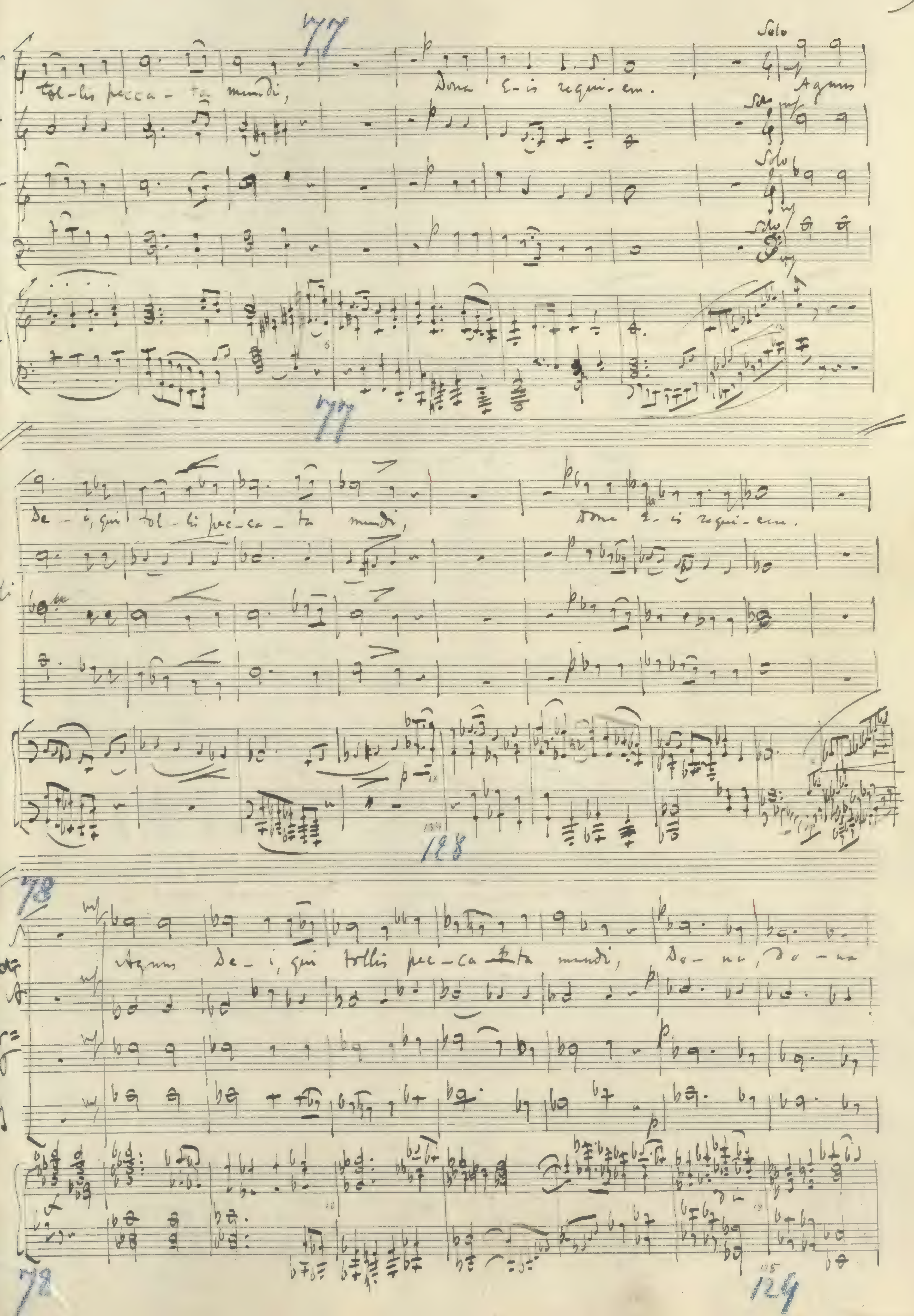

Qui ve – nit, qui ve – nit in
Be – ne – dic – tus,
– dic – tus,
117
72
Dim.
no – mine, no – mine Domini.
poco a poco cresc
Benedictus, Bene – dictus, qui ve – nit in no – mine
Benedictus, benedic – tus qui ve – nit in
72
73
Bene – dictus, bene – dictus, qui ve – nit in nomine, qui ve – nit in nomine,
Do – mini, Bene – dictus, Be – ne – dictus, qui ve – nit, qui ve – nit in no – mine
no – mine Domini;
Bene – dictus
118
73

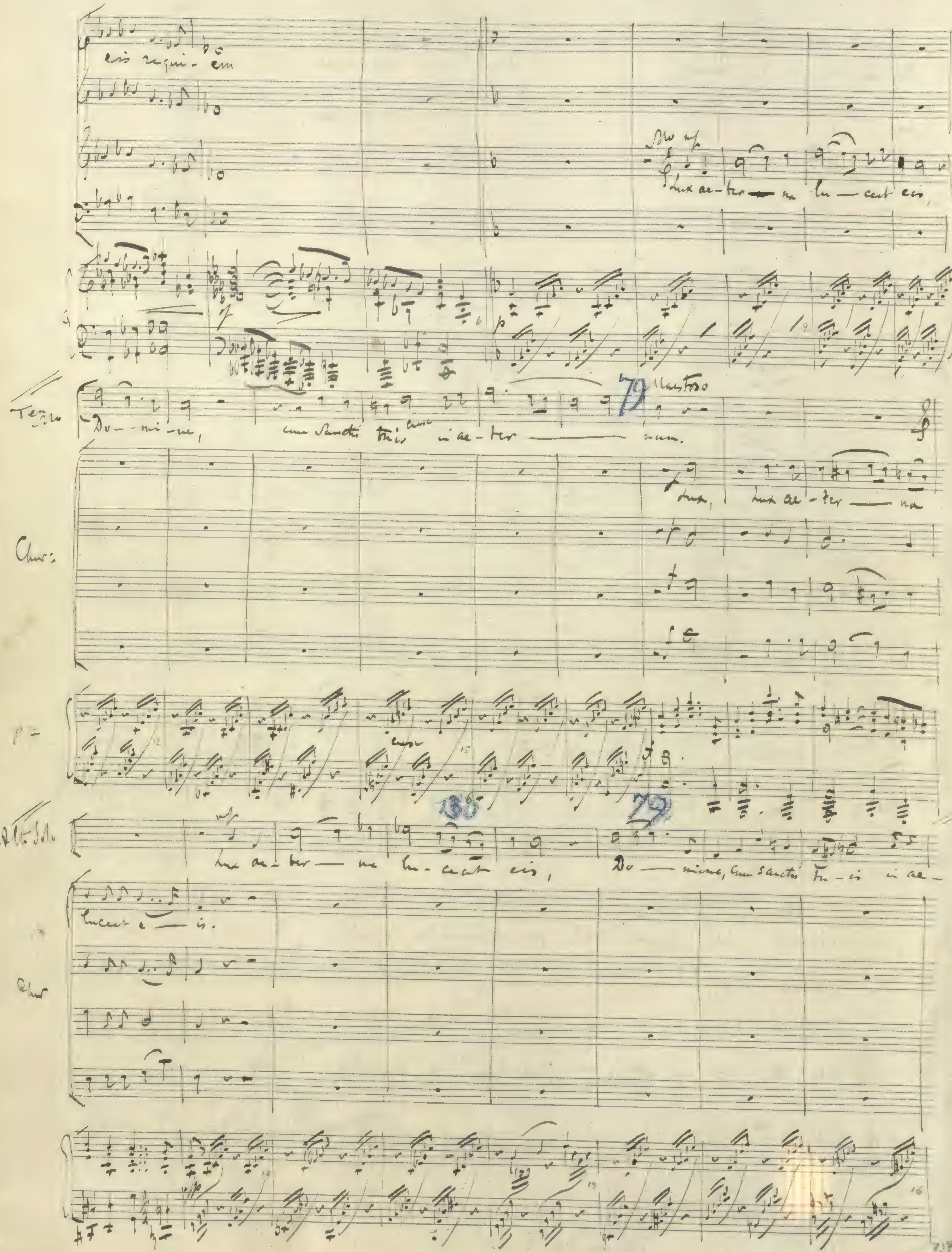


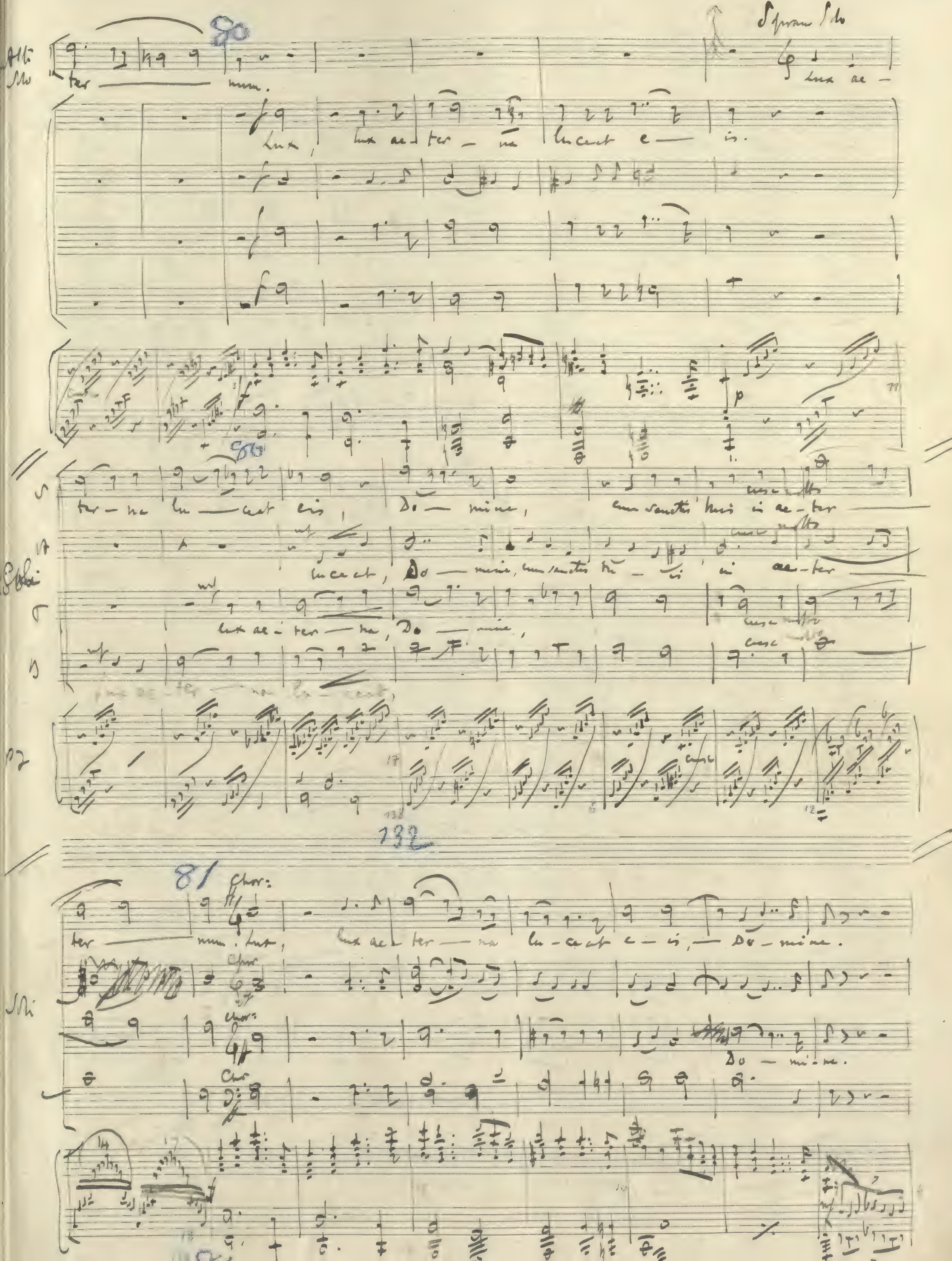
Be - ne - dic - tus, qui ve - nit, venit in no - mine Do - mi -
Domini, Be - ne - dictus, qui
in no - mine Do - mi -
Tempo del Sanctus
S
A
Soli
T
B
S I
S II
Chor:
A I
A II
Pf
ni.
Hosanna in ex - celsis.
Hosanna in excelsis.
Ho - sanna,
pp
mp
74
120

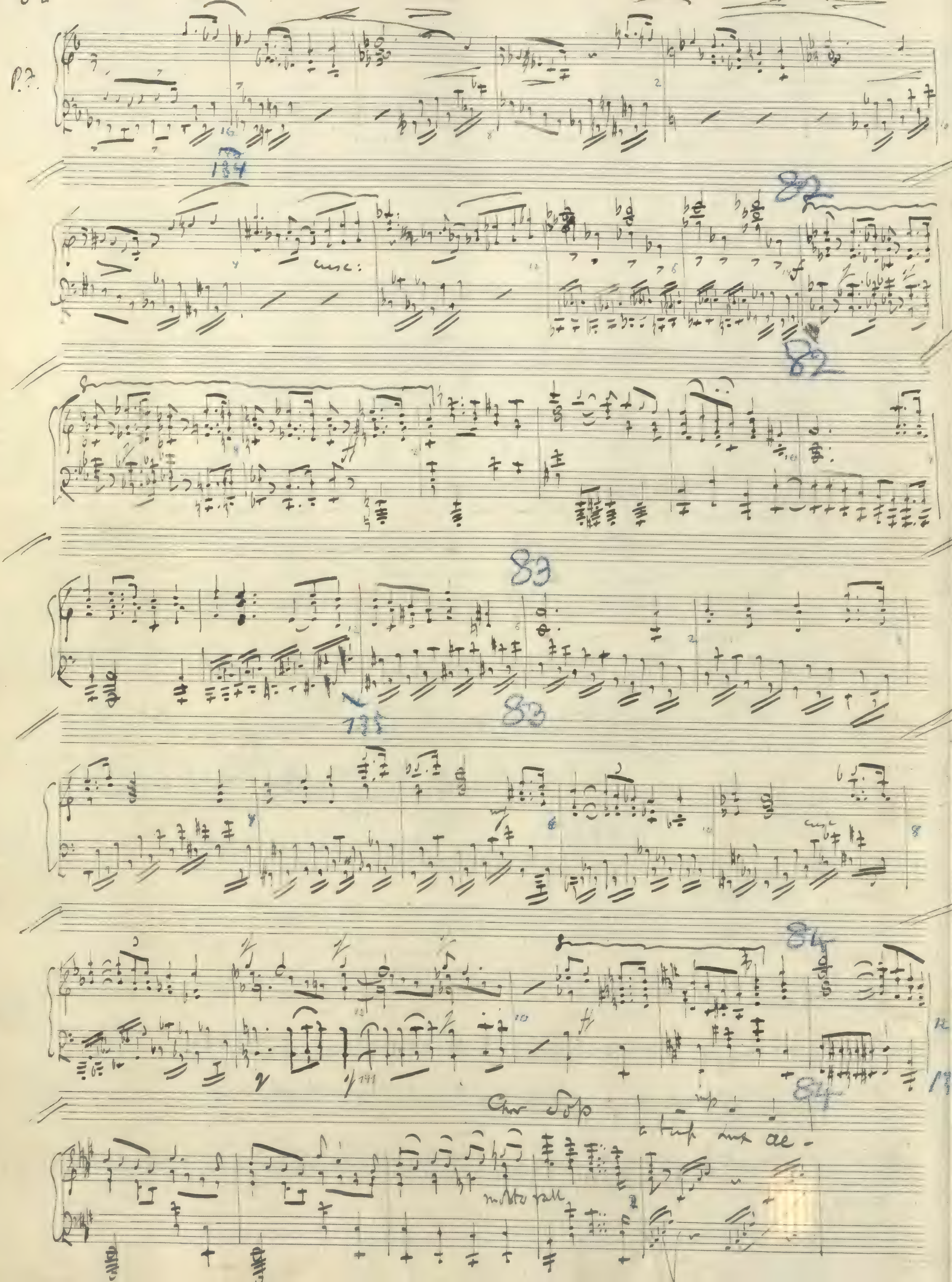

Hosanna in excelsis,
Hosanna
Senza rall.
pp
in excel sis.
in excelsis.
ppp

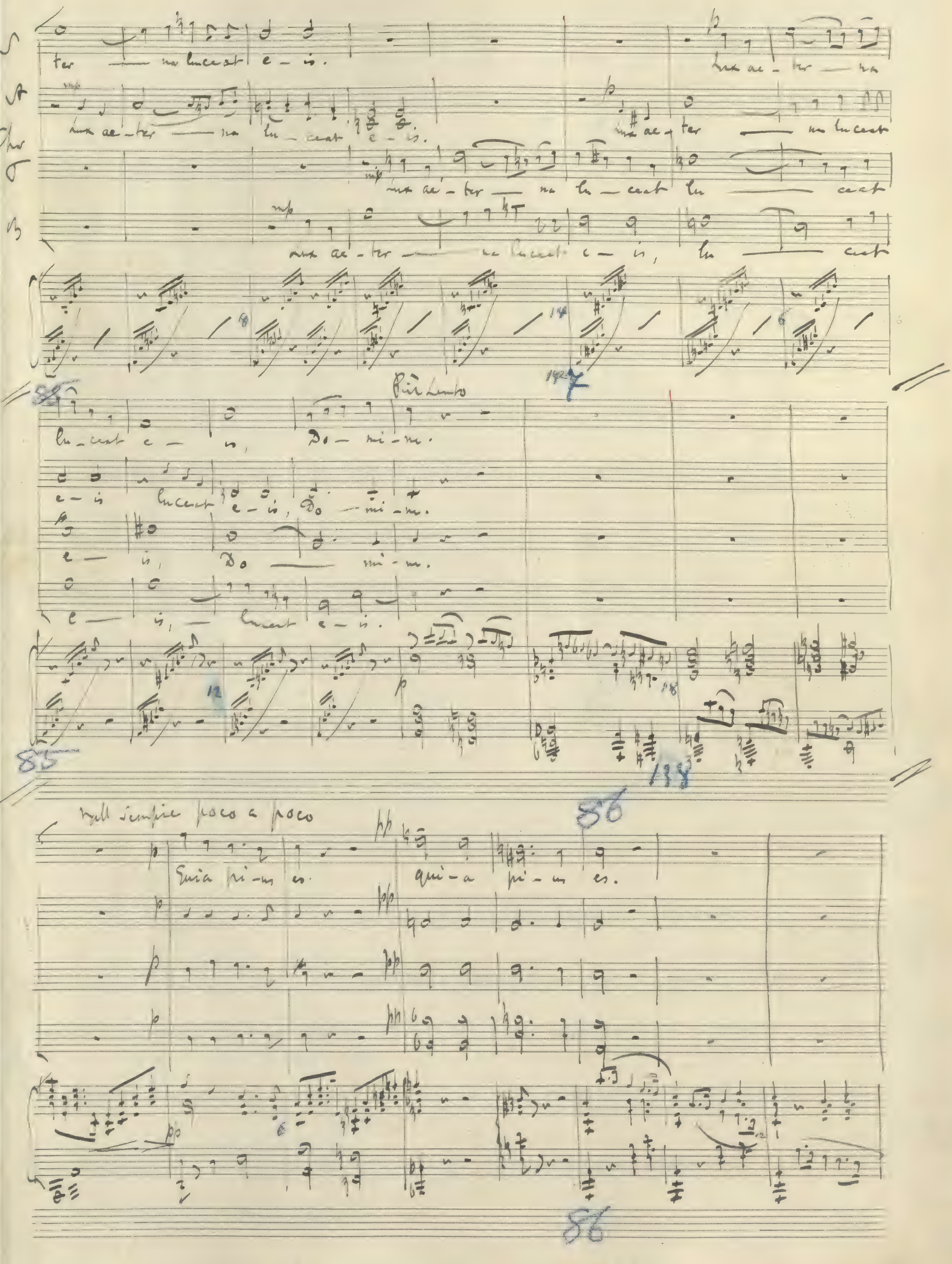

ex — cel — sis.
Chor:
A I
A II
P.J.
136
VII
Agnus et Lux aeterna
Tempo di Marcia funebre.
pp
76
76
S
A
T
B
Chor
mp
Agnus De - i qui


77
Solo
tol-lis pecca-ta mundi, Dona e-is requi-em. Agnus
Soli
De-i, qui tol-lis pec-ca-ta mundi, Dona e-is requi-em.
128
78
Chor
Agnus De-i, qui tollis pec-ca-ta mundi, Do-na, do-na
124


eis requi- em
Solo
lux ae-ter-na lu-ceat eis,
Tenor Solo
Do-mi-ne, cum Sanctis tuis in ae-ter-num.
79
Maestoso
lux, lux ae-ter-na
Chor
Alto Solo
lux ae-ter-na lu-ceat eis, Do-mine, cum Sanctis tu-is in ae-
luceat e-is.
Chor


Sopran Solo
Lux ae-
Lux, lux aeterna luceat eis.
cum sanctis tuis in aeter
Domine,
80
81
Chor:
Lux, lux aeterna luceat eis, Domine.
Do-mine.


P.F.
134
82
cresc:
83
135
84
molto rall
Chor Sop
mp


S
A
Chor
T
B
lux ae-ter-na lu-ceat e-is
Più Lento
Do-mi-ne
85
86
rall sempre poco a poco
quia pi-us es.



September. 1896.

139